

THE STATESMAN

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Duluthians take plunge into Superior

By ANN PERKINS
STAFF REPORTER

On an unseasonably warm and soggy day over 350 enthusiastic folks jumped into Lake Superior Saturday, Feb. 5, for the Polar Bear Plunge.

The participants created quite a spectacle, proudly donning amusing costumes, board shorts or bikinis and leaping, backflipping and cannonballing into the lake.

The event, in its fifth year, raises money for the Special Olympics of Minnesota. Four other cities are hosting the Plunge this year.

"We were very pleased with the turnout," said Officer Gayle Holton, the director of the event. "We had 360 plungers, which is 120 more than last year. It is the largest in the state. Plus, a lot of spectators had a really good time."

The day kicked off with a pre-party and registration at Grandma's Sports Garden at

noon. The Sports Garden was bustling with anxious volunteers and participants getting ready for the plunge.

Plungers dined on complimentary pizza and bonatas (a calzone-like food) to fuel up for the big jump. A few local celebrities were there, including players from the Duluth-Superior Shoremen, a semi-pro football team, and disc jockeys from 92.1 The Beat.

The pre-party also featured a costume contest where the plungers could strut their stuff onstage for prizes. Some costumes included a neon-pink flamingo, the characters from Batman and, of course, polar bears.

Steve Long, host of Good Morning Northland, dressed as Ron Burgundy from the movie "Anchorman." One plunger dressed in a bridal gown to celebrate her 25th wedding anniversary.

The highlight of the costume contest was the Tel-

etubbies, also known as the St. Louis County dispatchers. They sang the TV show's theme song with a little help from the master of ceremonies. "Tinky Winky, Dipsy, Laa-Laa and Po" were the winners of Applebee's gift certificates.

After the pre-party, excited plungers were bussed from the Sports Garden to the jump-in site, just over the aerial lift bridge on the harbor side.

The site had to be moved from behind the Canal Park Inn, the original location, to the bayside because of the rough waters in the early morning.

"When we got here at 9 a.m. the waves were five feet high," said Holton. "I called the St. Louis County Rescue Squad who said it was too dangerous."



LANCE FISCHER/UMD STATESMAN

Duluth Mayor Herb Bergson climbs out of Lake Superior at last weekend's Polar Bear Plunge. The event raises money for the Special Olympics of Minnesota. This year, 360 people plunged into the icy water, breaking last year's record of 240.

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Bulldogs reward good students

By KEITH GRAUMAN
STAFF REPORTER

Students at South Terrace Elementary School in Carlton, Minn., got a treat last Thursday when Champ the Bulldog, Tyler Brosz and Tim Hambly of the UMD men's hockey team, visited their school to help with their "Do it Right" celebration.

The Do it Right program began this year and is unique in that it rewards students who have good behavior, not necessarily good grades.

Principal B.J. Berg feels it is important to recognize kids who work well together and engage in conflict resolution to settle their differences.

"A lot of times kids are recognized for academic things and not necessarily how they get along with others or behavioral issues," said Berg.

At the end of each quar-



KEITH GRAUMAN/UMD STATESMAN

UMD men's hockey players Tyler Brosz and Tim Hambly pass out granola bars to students of South Terrace Elementary School in Carlton. The students were rewarded through the school's "Do it Right" program for good behavior.

ter Principal Berg goes back through the records of student conduct and chooses the classroom with the least amount of violations.

"If students meet a certain

criteria they can be a part of the Do it Right celebration at the end of the quarter," said Berg.

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UMD ranked nationally for program excellence

By KATIE EVANS
STAFF REPORTER

In the 2005 edition of *U.S. News and World Report: America's Best Colleges*, the University of Minnesota Duluth was mentioned for program excellence.

Most notably, UMD is ranked 33rd nationwide for the best undergraduate engineering program among public universities and colleges. It ranked fifth for its chemical engineering program.

"I think that it is absolutely great news and well deserved," said Janny Walker, assistant to the Dean.

Rashid Hasan, head of the department of chemical engineering, was enthusiastic about the ranking.

"Our professors are very involved with the student

learning process," said Hasan. "Chemical engineering in particular is focused on student learning."

He also emphasized the value of the education at UMD compared to the other schools in the report.

"UMD is really a very good value," added Hasan. "You get a great education for the money."

Students are just as enthusiastic about the program as the professors.

"The program's awesome," said Bill Snellman, a chemical engineering major. "By far the biggest reason is faculty. They are there to help you get through and focus on teaching and learning."

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Feast of Nations comes to UMD

International Club to hold 37th annual fundraiser

By KIEREN SELL
STAFF REPORTER

International students and members of the UMD community are gearing up for the Feast of Nations, one of the International Club's biggest fundraisers of the year.

The event will be held on Saturday, Feb. 19, in the Kirby Ballroom. The evening will start with a banquet of foods native to international students' countries with live performances to follow.

"This is a great event to gain exposure to different cultures, try new food, mingle and meet new people," said Leah Glantz, a public relations officer for the International Club. "You learn so much from the activities you take part in outside of class."

The International Club hopes their fundraiser will be well-received.

"We try to bring in the community," said Glantz. "There is something there for everyone to learn and see."

This year's event is expect-

ed to be as successful as in past years, drawing in crowds of over 300 people for the dinner. Some may come just for the performance or dance to follow, as well.

While performances may be changed as the event draws nearer, an Indian dance, comedic play, music and other cultural dances are currently scheduled to take place. The performances are all done by stu-

dents, and International Club Advisor Karin Robbins hopes it will remain that way.

"Seeing the students perform is really fun," said Robbins. "Most do a professional job, even though they're not professionals."



UMD STATESMAN ARCHIVES
International Club students entertain the audience with an ethnic dance in last year's Feast of Nations

Students also come to the Feast of Nations dressed in ethnic clothing from their home countries and are excited to share their cultures with those who come.

"Those that have an interest in experimenting with

food from different cultures and learning more about those cultures, would love the event," said Robbins. While much more goes on at the Feast of Nations than eating, Robbins said that she thinks most people come for the food.

This year's theme for the event is Mosaic and Glantz thinks this is the perfect slogan.

"A mosaic is all kinds of different pieces brought together, just like the event," she said.

This is the 37th year that the Feast of Nations has been put on at UMD.

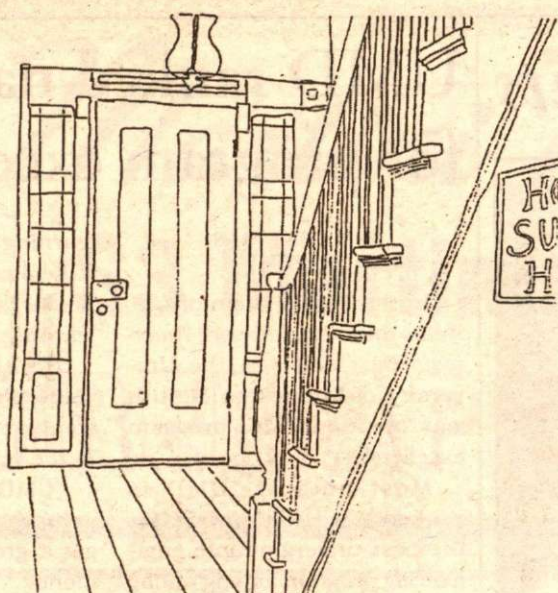
"It started in someone's house and became so successful that the tickets usually sell out in advance," said Robbins.

UMD's International Club helps to merge U.S. and international students. Along with the Feast of Nations, they put on other events throughout the year, including the International Taste of UMD, which also offers the community a chance to sample ethnic foods.

The Feast of Nations is a more formal event than the Taste of UMD. It is a sit-down meal and the food is prepared by UMD Food Services, not by the students.

Tickets are still on sale and can be purchased at the Feast of Nations table outside the Bookstore. Prices are \$15 for the general public and faculty, \$10 for students and those five and under get in free. Students will be in the Kirby Student Center from 10:30 a.m. to 3 p.m. and will be happy to share with you any other information about the event.

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Opinions expressed in the UMD Statesman are not necessarily those of the student body, faculty or the University of Minnesota Duluth.

Letters to the editor and guest essays provide a forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, major and phone number for verification purposes.

Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published.

Letters should not exceed 300 words and must be received no later than Monday at 3 p.m. for Thursday publication.

The UMD Statesman reserves the right to edit obscene and potentially libelous material.

All letters become the property of the UMD Statesman and will not be returned. All letters are taken on a first-come-first-served basis, and the UMD Statesman reserves the right to edit letters to fit space.

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Senate committee clears smoking ban

ASSOCIATED PRESS

The state Senate got its first crack Tuesday at a proposed statewide ban on smoking in bars, restaurants and other public workplaces, with a committee passing a version that's tougher than a House companion bill.

The Senate Health and Family Security Committee approved the ban on a voice vote, bucking a vote two weeks ago by a House committee to exempt bars and private clubs.

"I believe this bill will reduce health care costs," said Sen. Linda Berglin, DFL-Minneapolis.

The bill now heads to the Senate Commerce Committee, where its sponsor predicted it would face an attempt to remove bars and private clubs as the House did. But Sen. Scott Dibble, DFL-Minneapolis, said he expected the tougher ban to survive and head to a vote in the full Senate.

"I think it will get through as a strong, clean bill," Dibble said.

If that happens, it will set up a showdown between the Democrat-controlled Senate and the Republican-controlled House.

The fight between anti-

smoking activists and small-business interests continued during Tuesday's committee hearing, with both sides making scientific arguments about direct and secondhand smoke, and pleading for the bottom line and property rights of business owners.

Business owners said the smoking ban infringes on their right to run their businesses how they want.

"Customers and employees can go elsewhere if they choose to avoid secondhand smoke," said Sue Jeffers, owner of Stub and Herb's bar in Minneapolis. "The rights of the anti-smoking advocates should stop at my front door."

But Nancy Otto, a city council member in Moorhead, which recently passed a smoking ban, said the state has a place in regulating the public's health.

"The government makes sure the water I drink is safe, the government makes sure the food I eat is safe, the government makes sure the car I drive is safe," Otto said. "The government not only has a right, it has an obligation to make sure a business is a safe place."

The UMD Statesman is currently accepting applications for:

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Advocates to show support for the arts

By KIEREN SELL
STAFF REPORTER

On Tuesday, Feb. 22, a group of Minnesotans will be taking on the State Capitol trying to persuade the powers that be for more funding for the arts.

Arts Advocacy Day is an annual event where citizens can go to the Capitol, meet with legislatures and talk about arts funding and what art encompasses in Minnesota.

Junior Lindy Sexton, a UMD communication major, is an advocate for the arts and works with the Minnesota Citizens for the Arts (MCA), the organization that heads up most of the activities on Arts Advocacy Day.

"I'm the first advocate on campus," said Sexton. "There are other people in the area and professors in MCA, but I hope in the future there will be enough interest to start a student group."

Sexton and Kate Maurer, an assistant professor in the composition department and MCA member, will be taking a bus down to the Capitol for Advocacy Day and inviting anyone who is interested to join them.

"We welcome anyone, if you're in the art department or not," said Sexton. "This day is about museums and art education, too."

"This is the best chance for people to get together and share their stories about the arts," said Maurer. "Everybody has been touched by the arts in some way and has a story, even if it's just going to a concert."

This year is a budget year in Minnesota government, which means lobbying for arts funding is more important than ever.

Maurer said that the legislature is working on the budget for 2006-2008, so what is done at Arts Advocacy Day is very important to the fate of the arts.

"There was a 32 percent cut for the arts in the last budget year and we don't want it to happen again," said Sexton.

The Arts Advocacy Day will start with an orientation session at the Minnesota History Center. People will learn how to lobby effectively and get more information about the arts in Minnesota. MCA will also help get people set up with their legislators.

"It's all very organized," said Maurer. "You work with a team, so you're not going in alone and legislators only meet with people from their districts."

According to MCA's Web site, www.mtn.org/mca, the goals of Arts Advocacy Day are to ask legislators personally to restore arts funding, to educate legislators about arts activities in their district and to give a face to the arts in each legislator's district.

Also on the MCA's Web site, you can look up your district's legislators and find out their positions on the arts.

Sexton and Maurer encourage anyone who has a passion for any kind of art to come and help keep the arts alive in the state.

"It's a great opportunity and a powerful experience," said Maurer.

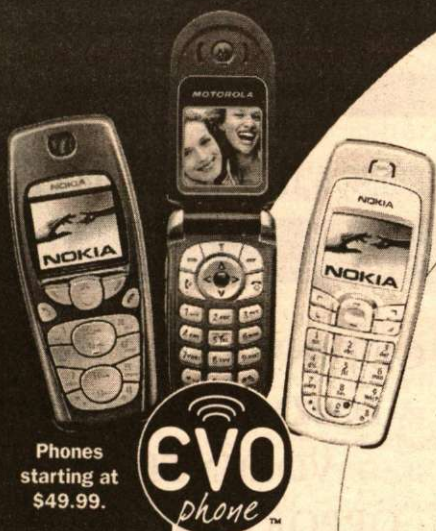
"It's about reaching out to the community," said Sexton. "We've been having a good response so far. About 30 people have signed up and it keeps growing."

If you are interested in joining Sexton and others for Arts Advocacy Day, send her an e-mail including your name, address, (home, preferably) and phone number by Feb. 16. She can be reached at sext0053@d.umn.edu and will then get back to you with details.

Kieren Sell can be reached at sell0141@d.umn.edu.

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DO IT RIGHT: Giving the kids someone to look up to

Continued from page 1

Berg hopes the program will encourage kids to behave better.

"It comes down to creating a sense of community and a partnership of working together toward a common goal," he said.

School counselor Karen Urban said the Do it Right program works as an incentive for kids who may misbehave.

"It's kind of nice to have some role models to come in to talk to the kids to see that if they do good in school, they can go to college and play hockey," said Urban.

Tim Hambly is Urban's cousin, and she asked him and Brosz to come and help out with the celebration.

Brosz is an elementary edu-

cation major and said that experience like this is valuable.

"It's good for me to get out to schools like this and see what it's all about," said Brosz.

Although the kids look up to the hockey players immensely, they look up to Champ the Bulldog even more.

When Champ walked into the gym a strange hush came over the crowd as the kids stared up at him in amazement. Some students didn't know how to react when faced with such a celebrity, but most just waved and became ecstatic when Champ waved back.

Once the students were settled, Principal Berg gave a speech about teamwork and presented the Do it Right trophy to Ms. Cochran's second-grade class and Mrs. Kunze's first-graders.

Then Hambly, Brosz and five student volunteers from Cloquet High School rewarded all the kids with hot chocolate and granola bars.

*Keith Grauman can be reached at
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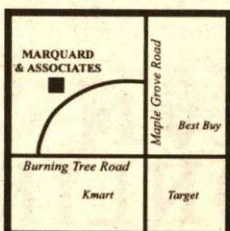
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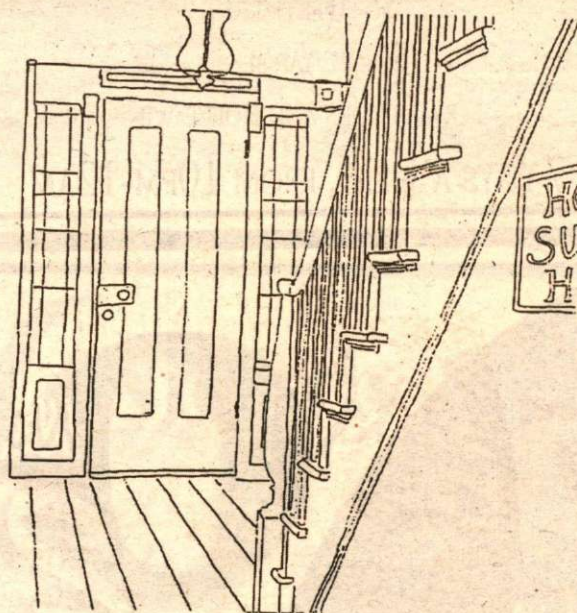
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PLUNGE: Duluthians brave the icy waters

Continued from page 1

Portable hot tubs for the plungers and emergency responders were set up in the new location on top of the hill on the bayside.

At 3 p.m. the participants

began lining up to take the plunge off the dock, with countless spectators lining the bank of the bay to cheer on the plungers. St. Louis County Rescue Divers were in the water surrounding the end of the dock as a precaution.

Plungers took turns bounding off the dock in their own original style. Some tried to outdo the rest with the biggest air and the biggest splash. Despite the cold, many of them jumped into the 30-degree wa-

ter more than once.

Some spectators, however, were heard complaining about the cold temperatures, although it was unseasonably warm. The crowd was dressed in winter jackets, gloves and hats.

After diving into the chilly waters, plungers grabbed towels and walked up the snow-covered hill to the hot tubs.

Some of the UMD students who took the plunge were Eric Kolkind, Nick Sacco,

Andy Nash, Brian Bataglia and Mike Milich. They chose swim trunks over costumes, although Sacco sported the ensemble of a cowboy hat, a "Who's your daddy?" T-shirt and shorts.

The guys lined up on the dock to jump in unison, although Milich was the first one in the water, having received a little shove. The rest of the group then leaped into the water. They each plunged several times, tossing around the football and running in and out of the lake as though it was a Fourth of July picnic.

"The first jump wasn't too bad," said Kolkind afterwards. "It is the second time that you

really feel the cold." The rest of his group agreed.

Still, the guys were in no hurry to warm up after they made it to the top of the hill. They said the hot tub wasn't that warm anyway. Sacco was walking around drenched playing catch with his football giving an interview to a local television station.

"It was a good time," Sacco said. "And it is for a good cause...it is a beautiful day," he added, pointing to the sky where the fog had lifted and the sun was shining over the lake.

Ann Perkins can be reached at perk0115@d.umn.edu.



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Many universities requiring insurance

ASSOCIATED PRESS

A growing number of public universities are requiring that students have health insurance before they are admitted, to save the uninsured from huge bills and college hospitals from getting stuck with the cost.

College administrators are finding that some students are forced to drop out when faced with big medical expenses.

More schools have started mandating the coverage in the past four years, although most public universities still leave the decision up to students.

The University of Connecticut, Ohio State University and all 10 schools within the University of California system now require health insurance.

Students who lack coverage must buy into a school's student health care plan or obtain their own insurance. Costs vary among schools. Undergraduate students at UCLA paid \$558 for a full year; the price is \$1,211 this year at the University of Toledo, where insurance is required.

Others, including Old Dominion University, Kent State University and South Dakota's board of regents, have decided against the idea, concerned it would cost students too much money.

"What makes it a tough decision is the potential added costs," said Jim Mitchell, director of student health services at Montana State University, which has required insurance for nearly 20 years. "But there's compelling reasons to do it."

The costs to uninsured students can be staggering when they're hospitalized.

A student at Old Dominion who was seriously injured in a car accident came away with \$100,000 in medical bills, said Jenny Foss, director of student health services.

"Students can take care of their car repairs, but they may not be able to take care of their injuries," she said.

In extreme cases the student is forced to declare bankruptcy.

Surveys from insurers and schools indicate that anywhere from 10 percent to 30 percent of college students do not have insurance. Most are still covered under their parents' plans.

Allowing students to decide whether they want health insurance can dilute a school's health plan when few students buy into it.

Often, Foss said, it's mainly students with health problems who purchase coverage, driving up the number of claims and the costs.

Some schools have resisted mandatory health coverage because they fear the extra costs will push students to other colleges. Others worry that students already are burdened with huge loans and rising tuition.

"We may be pricing students out of college," said Alex Wright, president of the student government at Bowling Green State University, where administrators are considering requiring health insurance.

He said he understands the benefits of health coverage but adds that the costs could force students to take a semester off or pick up a part-time job.

RANKING: UMD among top colleges in chemical engineering

Continued from page 1

He described the relationship between teacher and students as a "partnership" that is part of the culture of the department. "The program develops all qualities to be a good engineer. Not just the math and science, but also how to work well with others," he said.

UMD also ranked 42nd for

its master's degree program amid colleges in the region and ninth for top public universities master's degree.

The top three national universities were Harvard, Princeton and Yale, respectively.

The rankings are based on different criteria. Whether the school is a research university, a liberal arts college or a school that focuses on undergraduate education makes a difference. Other data regarding academics is weighed in. Finally, the composite weighted score determines the rank.

U.S. News and World Report publishes an annual edition of *America's Best Colleges*.

Katie Evans can be reached at evan0280@d.umn.edu.

News writers needed!

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CORRECTION: In last week's edition of the *Statesman*, the term "security guard" was used incorrectly in the Crime Beat article. The correct term was police officer. We regret the error.



First Annual UMD Frozen Yeti Film Festival

The Frozen Yeti Film Festival is a showcase of UMD students' self produced films. There are 4 categories to enter with the Best In Show prize an Apple iPod! To check out camera equipment from ITSS get a slip from either KPB or UMD Stores lower level.

The films will be shown on 2/23, 2/25 and 2/26 @7pm in BoH 90

The Frozen Yeti Film Festival Awards will be on 3/4 @7pm in BoH 90 where the winners will be announced!!!

Submission is free and for more information see a Submission Form at the Computer Corner, Kirby Program Board Office or on posters around campus! Deadline for submission is 2/18

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Homeland Security making its way into colleges

ASSOCIATED PRESS

From a 22-acre training ground for emergency responders in Michigan to new master's degrees in Missouri, colleges and universities are expanding programs to better educate students on homeland security issues.

Greg Evans, director of the Institute for Biosecurity at Saint Louis University, travels around the country to talk about bioterrorism and infectious diseases.

He said he has become accustomed to a frequent response from public health professionals, security officials and emergency responders with this refrain: "I'm tired of hearing what the problem is. We need education and training to deal with it."

That viewpoint helped lead the Jesuit school in St. Louis to start a new, online master's degree program in biosecurity scheduled to start this fall. It's designed to train leaders to deal with public health

disasters, either natural or man-made.

Across the country, other schools have been tailoring programs, trying to reach both young people who want training to go into a homeland security-related profession or to round out the education of an already experienced worker.

The American Association of Community Colleges in Washington D.C. found in a survey last year that about 65 percent of respondents reviewed or modified their curriculum in

response to increased homeland security training needs. The association sent surveys to 1,100 community colleges and 344 responded.

On the Auburn Hills campus for Oakland Community College in Michigan, a fake city where emergency first responders can train was finished last year. The Combined Regional Emergency Services Training center has a convenience store, a hotel and houses. It has buildings where fires can be set and areas to practice hazardous spill responses or confined space rescue training.

The center had been planned for more than a decade when the Sept. 11, 2001, attacks happened, but the last of the money wasn't earmarked until after the attacks.

"When 9-11 hit, that pushed the last of the funding forward," said Deborah Bayer, director of emergency services training for the five-campus college.

At George Washington University in Washington D.C., programs related to homeland security predate the Sept. 11 disasters. The university added to those programs after the first World Trade Center attack in 1993, the Oklahoma City federal building bombing in 1995 and the Sept. 11

attacks, Daniel Kaniewski, deputy director of the university's Homeland Security Policy Institute, noted.

Officials with schools throughout the country noted that the broad nature of homeland security and the different training for different fields means there's no one right answer to what colleges should be teaching.

"A Coast Guardsman is going to need a very different education than a computer forensic specialist," Kaniewski said.

Some students are pleased that new and expanded programs are being offered.

Brett Emo, 25, of Sedalia, is pursuing his master's degree in public health at Saint Louis University and plans to take classes from among the new biosecurity offerings. He wants to work either in the field of bioterrorism policy or possibly as an FBI special agent focusing on counterterrorism.

"It's not just a worthwhile job, it's also a field with a lot of positions open," he said.

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Editorial

"Humor is just another defense against the universe."

- Mel Brooks

Thursday, February 10, 2005

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www.d.umn.edu/statesman

Our View

Our View is prepared by the Editorial Board, which operates independently from the newsroom. The views presented do not represent the views of the entire newsroom.

Abby Nadeau.....Editor In Chief

JP Leider.....Opinion Editor

Maddy Otto.....Head Copy Editor

Judging humor

How do people decide what is and what is not funny? What constitutes an amusing joke or a crude joke? Every week we put out "humor" articles that can be taken in a number of different ways. Some are deemed hilarious, disgusting, slanderous or just not appropriate. So what makes a humor article?

This is a topic that the *Statesman* deals with weekly. The humor articles have received a number of different reactions from people stating how much they hated or loved a story. Our Humor Editor Amy Forsell has responded to many e-mails and phone calls from people threatening the future of the *Statesman* to people who compliment on the honesty of the articles. What is it that makes one person see a story as offensive and another person see it as the funniest thing ever written?

The hardest part about writing a humor article is that it is bound to offend some. For instance, in the first issue of the *Statesman*, the humor page printed an article about President George W. Bush kissing an ugly baby. Upon reading the article a woman called into the paper and explained how disgusted she was with the article. The woman was upset with the article because she felt making fun of a baby because it resembled an "under cooked turkey," was insensitive and distasteful. She equated the description of an under cooked turkey with a deformity the child "must have had." Nowhere in the story was the connection directly made, hardly even indirectly. But this is just one example of how a story's meaning can be changed into something that was never intended.

How about the taboos associated with humor? When is far-out funny too far? Are jokes about sex amusing? Are stories about bodily functions just gross? Furthermore, what is the best kind of humor? Satire? Sarcasm? Slapstick? What about the comedic celebrities one prefers: Margaret Cho, Jim Carrey, Jerry Lewis, The Three Stooges, Ellen DeGeneres, Richard Pryor, Molly Shannon, Will Ferrell, Wanda Sykes, Robin Williams, the Blue Collar Comedy Tour, Bill Cosby or Jane Curtin? The diverse comedic playing field stretches far and wide, across the globe.

What is often overlooked in reading humor in the *Statesman*, watching "Saturday Night Live" or listening to Tenacious D is the difficulty in articulating humor without stepping on a few toes. Editors and producers have the responsibility of deciding what reaches the public and the decision is never easy. There are too many differences among people in society, from their music preference to their religion. To create humor that will make 100 percent of its audience laugh is unrealistic.

Though Amy Forsell and her fellow humor writers try to write humor that will be the least offensive to the least amount of people, there will always be that handful of readers who make angry phone calls and write e-mails to make their voices heard. However, there will also always be fans of our humor, people that laugh out loud because they see a given topic the same goofy way we do.

The *Statesman* encourages feedback, both positive and negative. Humor Editor Amy Forsell can be reached at fors0201@d.umn.edu and individual writers may be contacted by their e-mails printed at the bottom of each story.

Security problems at UMD

Could the 'Safewalk' program be used more efficiently?



By AMBER GLAWE
STAFF WRITER

As I walked around campus this past week, a strange realization came to my mind. Does UMD have security phones on campus?

I looked as I walked from hall to hall, but not one could be found. Did I search for one of these mythical phones? No, because in an emergency situation one would not have the time to do this. Call me paranoid, but Santa brought me a can of pepper spray for Christmas and I'd say Mr. Claus was onto something this year.

UMD has a security problem. This problem is not always apparent, nor is it pressing. However, UMD does offer a service called "Safewalk." According to the UMD housing Web site, "UMD Safewalk is a service provided through two student organizations to accompany students on campus and to adjacent areas. Their hours are 8 p.m. until 11 p.m. Sunday through Thursday. They can be reached at extension 6100."

Does anyone use this service? The Safewalk has open hours during the week, but neglects to offer services during the crucial nighttime hours of each weekend. Also, Safewalk is located in the depths of the Kirby Student Center, far from residential housing. As far as I'm concerned, Safewalk is a good concept, but is not nearly convenient enough to provide the service it intends.

What UMD students need is a walking area that is safe, not random fraternity or sorority members to accompany them across campus. For instance, think of the L3 parking lot, lo-

cated near Griggs and Heaney Halls, better known as "the dirt lot." This parking area is one of the unsafe areas on campus, with sparse lighting, no security phone in sight and no readily available walking path to Griggs. One must clamber up and down a hillside (which is usually covered in mud, ice or a huge snow bank, depending on the season) and then walk through the woods on two short unlit paths. I've taken this walk by myself many times and every time I take the risk of becoming a statistic. It seems improbable, but UND student Dru Sjodin was taken from a mall parking lot in the middle of the day. Nothing is impossible.

Walking around campus in the evening is not a fun experience, due to the creepy feeling of being alone. It is understandable that UMD is primarily an "indoor" campus, connected by tunnels and halls, but what about those rare instances when one must venture outdoors? Are there patrolling police or RAs to keep watch outside? Nope. A student's only hope is a cell phone and a can of mace.

The dorms are also somewhat less secure than anyone would like to believe. Case in point: magnetic locks. Any intruder can simply strike the lock on the outside of the door, disengaging the magnet that holds the door closed. This can be a positive thing if a student gets locked out, but aren't locked doors supposed to keep people out?

And, to make matters worse, the only time law enforcement officers are present in the residence halls is to monitor student sobriety, mainly in the LSH lobby. I'd say priorities are slightly skewed here, as LSH has someone at the front desk at all times. Officers could have a much more beneficial impact elsewhere on campus.

I realize that Duluth is not an incredibly violent place, but there have been more than a few cases of vandalism in

the parking lots this year. A well-placed Campus Security phone could help solve that. Personally, I would not want to stumble upon a person trying to break into a car and try telling her/him to stop. But a call to Campus Security might help catch whoever was doing this.

If the Safewalk program wants to be effective, it would be worthwhile to change the hours of operation. It is far more likely that a student would need an escort from Thursday through Sunday, from the hours of around 8 p.m. to 3 a.m. The intention of Safewalk may be good, but does anyone even know the number to call if they need help? In a scary situation, no one would remember the extension anyway. Also, it would be nice to have a police officer somewhere on campus and a few security phones. It might be expensive, but the cost of adding these measures is far less than the injury or loss of a student.

I know that most students would agree that UMD does not feel like a dangerous campus. Still, there are precautions that should be taken that are being ignored. Unfortunately, this problem will continue to be overlooked until something horrible happens and only after that will the proper prevention be implemented. Until then, keep that pepper spray handy - you never know when you'll need it.

Amber Glawe can be reached at glaw0005@d.umn.edu.

LETTERS TO THE EDITOR, GUEST COLUMNS

Letters to the editor in the UMD *Statesman* are to provide an open forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, college and phone number for verification purposes. Letters sent over email must be signed and we may require verification in person. Non-students should include identifying information such as occupation or residency. Letters to the Editor should be brief and should not exceed 300 words. Letters exceeding 300 words may be published as a guest column. The deadline for letters is no later than Monday at 12 p.m. for Thursday publication. The UMD *Statesman* reserves the right to editor for clarity, length, obscenity and potentially libelous material. Letters are published on a first come first serve basis and become the property of the UMD *Statesman* and will not be returned. Opinions expressed in the UMD *Statesman* are not necessarily those of the student body, faculty, staff or the University of Minnesota. The UMD *Statesman* and the University of Minnesota are equal opportunity employers and educators.

Please send letters to: statesman@d.umn.edu or 118 Kirby Student Center 10 University Drive Duluth, MN 55812 Fax: (218) 726-8246 Phone: (218) 726-7113

New ad campaigns insult our generation



McDonald's online ad

By JP LEIDER
OPINION EDITOR

Look at the latest brainchild of McDonald's advertising department.

This article is not an ad for McDonald's, nor is it a shameless plug for the less-tasty Wendy's clone that is their dollar menu. I use this visual only to allow you, the reader, to realize what our world has become. I thought our society was one where we could expect ill-conceived, though somehow popular, concepts to be taken too far or even where the exploitation of celebrity status was expected, if not encouraged. Though it's true that it is still both of these things, I've noticed that an extremely troubling pattern has emerged - companies will and are doing most anything to court our demographic as potential customers, many times to ridiculous ends.

To be fair to the fellow in the above McDonald's ad, perhaps his motivation for that half-smirk is that he wants something more from

the Double Cheeseburger (he is a dollar menu guy, after all). However, more likely what happened was that some middle-aged guy heard his kid say "I'd hit that," grossly misinterpreted the meaning and sold it to the executives at McDonald's. The end result: an online McDonald's campaign that implies the man pictured wants to have sex with a Double Cheeseburger.

From the sickeningly cliché "It's a Diet Coke Thing" commercials to those annoying, singing puppets trying to sell me Quizno's subs, it seems I cannot escape the shallow, vapid hell that

makes up the American advertising landscape. Companies think that appealing to the lowest common denominator - "the average customer" - will engender interest or even feel-

student, we do have a say in who we choose to support - by what we purchase. I'm not foolish enough to ask you to stop buying a certain product that you like simply because of an obnoxious or intellectually or otherwise insulting ad campaign. I'm only asking that you pay attention to it. If they are trying to attract your attention by attempting to relate to you, figure out what their commercial or ad campaign is saying about you and your peers. Sometimes what they are implying is complimentary - and sometimes they are suggesting that you want to have sex with a Double Cheeseburger.

Think about it: we can be

optimistic and assume that McDonald's misunderstood the phrase "I'd hit it," but what if they knew exactly what it meant and that served as the basis of their campaign? What does that say about what corporations think of our generation?

It's true that many of us are already set in our ways; we all have our favorite snack, shampoo or toiletry product and probably even a favorite fast food joint, if not several (we are college students, after all). Yet when we continue to frequent places like McDonald's - which not only insult our intelligence but our very culture - we provide no incentive or motivation for corporations to change their tactics, and we certainly aren't forcing the issue.

So, no, I'm not lovin' it. But damn, those McChickens are tasty.

JP Leider can be reached at leid0022@dumm.edu.

"It seems I cannot escape the shallow, vapid hell that makes up the American advertising landscape. Companies think that appealing to the lowest common denominator - the 'average' customer - will engender interest or even feelings of loyalty. It's time they think again."

ings of loyalty. It's time they think again.

Though adolescents in practice probably have more disposable income than the stereotypical, poor college

If you don't quit, you will die

By BRIAN STEWART
STAFF WRITER

So, I guess I never really thought drugs were so bad. It was one of those things I understood on an intellectual level, perhaps, like, "If I jump off a cliff, I'll probably splatter" or "It would really suck to get hit in the head with a sledgehammer," but it's nothing I knew much about or even truly understood.

Why? I blame D.A.R.E. and I blame anti-drug scare tactics. When Officer Friendly tells me that marijuana is going to kill me and I can find out with just a little research that he was grossly, grossly exaggerating, everything else he told me seems a bit shady. When they try to tell me that I caused 9/11 during the Super Bowl because I bought weed once, I just tune it out. Lying or just inflating the facts was decidedly the wrong tact, and so I've been conflicted and a bit ambivalent about drugs and drug-use.

Okay, yeah, I've seen the movies. I saw Jared Leto get his arm chopped off and Jennifer Connelly, you know, in "Requiem." I saw the dead baby in "Trainspotting." I saw, um, just about everything Johnny and Benicio did in "Fear and Loathing." But, that's Hollywood! Hollywood lies even more than Officer Friendly!

Things look a lot different, my friends, when they are right in front of your face. Drug addiction shines in a brand new light when people you genuinely like can't keep their goddamned noses out of a pile of white powder, no matter how hard they try. It is more difficult to stay detached when you see them ranting, refusing to eat, always sick and sallow, skipping work and school, staying up all night and sleeping all day, promising to quit every day and lying to themselves and to you.

In Hollywood, drug addicts are funny or they are tragic, sometimes a bit of both. Sometimes we laugh, sometimes we cringe. But, hey, an hour or two later, the movie ends. The movie ENDS, whether sad or happy, and we forget about it. Real life is not quite so simple; the breaks aren't quite as clear. You get addicted to coke and your ass stays addicted. You either watch your life crumble and you die very young or you choose to change your friends, change your surroundings, change everything and save your life.

Except real people can't check into the Betty Ford Clinic. Real people don't have the money,

the resources or the support (remember, addicts hang out with addicts) to do it. So they poison themselves and promise, every day, that this is their last time. That they're having their final party, their final sniff, their final high. And it continues and they fall further and further.

I used to be pretty ambivalent about drug use. I used to laugh at the thought of a "war on drugs." I used to say to myself, "How the hell can you have a war on chemicals? That's almost as dumb as a war on terror." I feel a bit differently now. In fact, give me a gun and put me in the trenches. I'll stand in the front lines of your war on drugs and I'll gladly start firing bullets at the dealers, growers and perpetrators.

Keep your statistics on how much law enforcement manpower is spent on drug-related crime every year. Hold on to your arguments about "people choosing what to do with their own bodies." Don't point to Amsterdam and say, "Hey, it works okay over there." I'm not buying it. I am convinced that illegal drugs, with the exception of marijuana, are unthinkably loathsome. Abhorrent. Awful. Abominable. Open the thesaurus and pick your synonym of choice.

People who become addicted to a narcotic, and refuse help, are better off sticking a gun in their mouth and pulling the trigger. At least that's a much cleaner death. And you won't drag those you love down with you, perhaps hooking them with the claws of your demon along the way (hey, misery loves company).

I apologize if this column seems unnecessarily heavy-handed, but this isn't a subject that can be handled with kid gloves. If you have an addiction, decide to quit. There are loads of sites online with advice on how to stop using from people who have been there, with methods to have as little discomfort as possible. And despite my harsh words, I can sympathize with you. I know what it is like to get captured by addiction, if not with something that deadly. But I don't believe you when you say that you'll quit "tomorrow" and I think you know you're lying too. I guess I can put it no more clearly than: if you don't quit, you will die. Good luck.

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Food Court lacks quality and variety

By UZAIR MUKADAM
STAFF WRITER

Like any other university, UMD has a haven for hungry students trying to grab a quick lunch between classes. This place is called the Kirby Plaza Food Court and it possesses food that, though doesn't make one puke outright, often makes one less hungry as prices, taste and quality of the food are compared.

I won't say that I never eat there because every now and then you might find me down there catching a quick bite. However I seldom walk out of there with a good feeling.

The price of food at the Food Court is atrocious. Paying \$4.35 for a burger with fries and Coke is not too bad, because that's just about what Burger King and McDonalds charge. However there is a big difference: taste. Remember how we used to have a Dominos? It was much better than the so-called pizza here at Taste of Italia.

One would wonder why the university would not allow these franchises to come in. Maybe it's because the Food Services people would lose their monopoly over the students. Currently they can charge whatever price they want. Sadly, the quality of food doesn't demand the price we are forced to pay. I would rather pay a buck to McDonalds and BK for their dollar menu and eat a better-tasting burger than a crappy one served here for about \$2.

One of the most popular stalls at the former Kirby Café was the sandwich bar, which is now nowhere to be

found. Basically, for the health conscious students, the only possible "healthy" items to eat there are the wraps.

One would think Subway, although expensive, would be a much-preferred option. I am not saying that we need to have all these franchises here, but maybe just adding even one of them will give the students at least another option. If St. Cloud can have BK and Pizza Hut at their campus, then why can't we?

Managers also need to take into account the religious values of certain people. There have been a number of times where the pepperoni pizza and the veggie and cheese pizza have been made in the same serving pan. There are a number of Muslims, Hindus and Jews on campus who, because of religious reasons, either don't eat pork or are vegetarian. Thus, serving these in the same pan is simply not very courteous.

After talking to a few freshmen, I have come to know that they suffer the most or so they say. Some of the popular responses were that the food options, both here and at the Dining Center, "suck ass, man!" Daniel Oyinloye, a freshman said "I lose my appetite when I go there; at times I feel they just want to punish us."

Sometimes I agree. I think the quality of the food is not satisfactory for most students. Hopefully, something will be done to improve the quality and variety of food and, just maybe, a franchise will be added to the campus food court.

Uzair Mukadam can be reached at muka0005@dumm.edu.

Humor

Thursday, February 10, 2005

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www.d.umn.edu/statesman

The best store...ever



By AMY FORSELL
HUMOR EDITOR

There's a long list of stores I've never shopped at even though I've been to the Mall of America more times than I can count and know its floor plan like the back of my hand. I've grazed past Hollister and Co., stuck my nose up at Abercrombie & Fitch and shrunk away from the kiosks with those skinny skanks selling lotion.

In short, my peeps, I'm just so damn sick of the shopping selection in this state. It's all a gaggle of overpriced jeans, smelly body products and all that weird shit they sell at magic/game stores.

You're asking yourself, "Well, why doesn't the bitch just make her own damn store and stop whining about it?" You know, if I had the money and the motivation, I'd be on that idea like puking germs on Plaza Food Court lunches.

For starters, my store wouldn't have a name because names are overrated. Wherever my store is situ-

ated in the mall, that will be its name, damn it. To you and your friends it might be "the place mashed awkwardly between Bed Bath & Beyond and Spencer's." Somewhere else, it would be called, "the place on the corner of second floor that always has kid slobber on the windows." This would be a cool idea mainly because it would irritate the shit out of shoppers when they ask whom to make the check out to.

My store would have sparsely purple floors because, regardless of the fact that I'm 20-years-old, I'm really a cliché 7-year-old girl. My floors wouldn't have any tiles or anything, because then the obsessive-compulsive people wouldn't shop there for fear of stepping on a crack. I wouldn't want that because, generally, obsessive-compulsives are pretty damn interesting.

The windows of my store would be completely tinted so passersby couldn't see inside. It would piss them off so much that they'd come in and ask me why I had the windows tinted so dark, and I would say that it's because I am a gangsta' and I fear for my life ending in a drive-by. They wouldn't know what the hell to do with that, so they'd leave, but I wouldn't care because that's not the type of folks I want shopping at my store anyway.

Everything in my store would be reasonably priced because I'm a big fan of things that are reasonably priced. Everyone would get a free

Fruit Roll-Up when they came in to shop because, shit, Fruit Roll-Ups are awesome in pretty much any context.

I would sell a lot of cool crap at my store - the kind of wonderful crap you impulsively buy at Walgreen's because it's at the end of one of the aisles and is probably blinking. I'd have a whole wall devoted to shit you will never need, including punching nun puppets, decorative toilet paper holders and pretty much anything by Louis Vuitton because that brown leather with his initials all over it is uglier than Janet Reno and more pointless than Vanna White.

There would be a lane (I would call the rows "lanes" because it just sounds more magical) for those strange arts and craft kits little girls always want to buy at Target. I'd have the sand art kit and the fabric box decorating kit for sure. Then, throughout the rest of my store, I'd have a whole bunch of miniaturized stuff (because everyone likes tiny versions of big stuff), a few shelves of shiny junk and kittens.

I wouldn't allow returns because if someone ever did want to return something I'd take it as a personal attack against me. I'd only have a couple employees, give them uniforms with wings attached and sell the shit out of the place.

Except, of course, such a place has yet to exist. Someday, my nerds...someday.

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Salutations, Terry

Necessary advice for everyday living

Dear Terry,

I've never had a job in my life and I'm a sophomore in college. I'm so broke right now, I've been wiping my ass twice with the same piece of newspaper. I just fold it over and it's like new. Help me! I think I'm getting a diaper rash.

Broke as a Joke

Dear BAAJ,

Every group of friends has their broke-ass. You know, that guy who's always asking to finish off your fries at Wendy's or that girl at the bar who acts like she's interested in your fantasy football picks to get drinks off you.

We've all been in your position at one time. Well, except for that newspaper thing (eww...see a doctor). However, making money does not have to mean getting a job. There are other ways to get

some cheddar without having a corporate-ladder-climbing, jerk-off of a boss breathing down your neck. Some ideas:

As of 2004, the "Guinness Book of World Records" had a "most people consecutively bouncing a basketball" record (50). Gather 51 people together in a gym and tell them all to bring a basketball. Imagine the endorsement opportunities! Nike would jump all over it and pretty soon it would be you wearing a gladiator mask in their next commercial.

Or, just make up a new record. You could jam like 1,000 Pringles in your armpit and submit that: "most Pringles ever jammed in armpit."

Do you like ketchup? A career with the Heinz Corporation could be just the thing for you. They say you need experience in "bread dough," but what does that really mean? I figure if you've eaten bread,

you know all you need to know - it's doughy and makes for a bomb-ass peanut butter and banana sandwich.

Finally, the International Private Investigators Union is looking for private investigators and, hey, all you need is a high school education. Drop out of college tomorrow and get started with the prestigious IPIU. I think they compare to the FBI the way that security guards compare to cops, but you could be working with the finest mall security guards, solving the mystery of the shitty rimmed toilet.

If all else fails, sell your forehead on e-Bay as advertising space. Really.

Salutations,
Terry

Terry Terry bo-berry banana fanna
jo ferry me my mo merry - Terry!
Okay. I need to stop. Please write.
salutations_terry@yahoo.com.



RANDOM GENIUS: MOVIE TRIVIA

E-mail fors0201@d.umn.edu if you dorks think you know it...

"With every genius business idea, there's gotta be a first. Like the guy who first thought of delivering pizza to people's houses or the guy who invented crack."

Last week's sa-weet "Princess Bride" winners - Pat Bowen, Laura Haag, Jackie Williams, Mike Jechorek, Jennifer Olson, Jenny Mandell, Brandon "Mr. Cool" Reinschmidt, Bryan Halverson, Dr. Lance Underpants and Andrew Kraus!

TOP TEN GIFTS YOU SHOULDN'T GET YOUR GIRLFRIEND FOR VALENTINE'S DAY

By Amy Forsell

1. A scale.
2. Day Of The Week underwear with your picture ironed on the ass.
3. One of those bras with the jiggly inserts in the cups.
4. A gift certificate to the Center Court Grill for an "upscale dining experience."
5. A card stating that you sent in a secret video and application for her to be on "The Biggest Loser."
6. A homemade gift certificate for "One Romantic Evening In Front Of The TV Playing Games On My Roommate's Xbox."
7. A heart-shaped box of chocolates...with a grenade inside.
8. Anything that used to belong to one of the following: your mother, sister or ex-girlfriend.
9. Basically anything purchased at Wal-Mart.
10. You know those libido-enhancing pills and stimulating lubricants they advertise during the Sunday Night Sex Show with testimonials from women who have become hornballs overnight? Yeah, don't give her any of those.

HAPPY ANTI-VALENTINE'S DAY FROM THE HUMOR SECTION

AS A TRIBUTE TO THOSE OF YOU OUT THERE "CELEBRATING" VALENTINE'S DAY BY YOUR OWN GLORIOUS SELF, SOME GENIUS HAS CREATED A WEB SITE JUST FOR YOU:

[HTTP://WWW.MEISH.ORG/VD/](http://www.meish.org/vd/)

AND IN CASE NO ONE ELSE SAYS "I LOVE YOU" ON FEBRUARY 14, WE DO...TEAR

Undecided

by: Trevor Klueg
© 2005



Student Life

Thursday, February 10, 2005

Page 13

www.d.umn.edu/statesman

UMD Theatre opens their version of "Prometheus Bound," a new twist on an old classic.

PAGE 16



Ballet honors Duluth

By RACHEL SKELTON
STAFF REPORTER

The American National Ballet will present the first ever mayoral command performance in the history of the state this weekend. Choreographed by the Ballet's Artistic Director Armando Maldonado and entitled "A Renaissance of Dance," it was created in response to a request by Duluth Mayor Herb Bergson for a performance in honor of Duluth.

Maldonado changed the original repertoire and composed the four pieces that comprise "A Renaissance of Dance" to reflect the main points that Bergson expressed at his State-

of-the-City address.

A preview of the performance took place for an exclusive audience, including Bergson, last Friday at noon, at the American National Ballet studio, located in the Plaza Shopping Center.

Beforehand, Maldonado provided an introduction to the company.

"We have only been around for three years so we are a very young dance organization, but we're working very hard and growing fast," he said. "We are very excited to be touring Canada soon and making our debut in a number of venues. Right now we have 10 dancers

and by next year we plan to have 15."

Two of the dancers, referred to as aspirants, are still in high school.

"We dance less than the others and do a lot of observing," said 16-year-old Kateri Rivera. "At night, we attend classes."

Nate Ward, 21, is the sole male dancer, with the exception of Maldonado who also performs with the company. The dancers have been rehearsing five days a week, from 9 a.m. - 4 p.m. since Jan. 3.

After a brief welcome, Maldonado wasted no time in

BALLET to page 15

Valentine's Day



How do UMD students celebrate the holiday?



"Two years ago, I spent \$600 on a really nice restaurant and hotel for my girlfriend. Then she said that she would rather have Perkins."

-- Greg, senior, Accounting and Organizational Management major

"I'm trying to impress a girl, so I'm going to leave a rose and a bear, since my name's Teddy, on her step and probably write a little something."

-- Teddy, senior, Communication major



"Once I hung candy and other little stuff all over my boyfriend's car."

-- Jenna, sophomore, Music major

"Jenna sent a singing fireman to my door with flowers. It was really funny to have a fireman singing to me."

-- Megan, sophomore, Biology major

"In first grade, a guy gave me a box of candy hearts and I was really excited."

-- Andrea, freshman, undecided

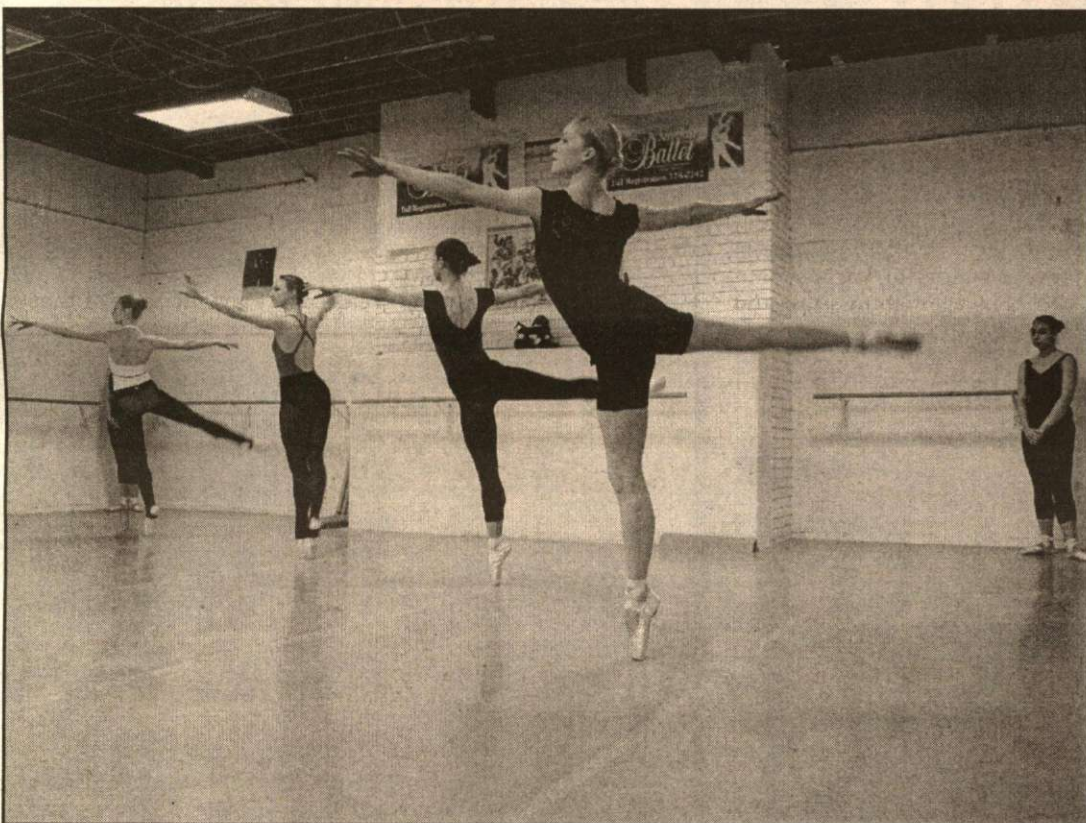


"We're both broke, we're not really doing anything this year. We'll probably just spend a night off and eat dinner."

-- Justin, senior, Cell Biology major

"I've been taken to a buffet before, I don't recommend that."

-- Amber, senior, Chemistry and Biochemistry major



KRISTI LEMAIR/UMD STATESMAN

"A Renaissance of Dance" was created to reflect the main themes that Mayor Herb Bergson discussed in his State-of-the-City address.

UMD seeks young Spielbergs

KPB sponsors first annual film festival

By LIBBY HARRIS
STAFF REPORTER

The First Annual Frozen Yeti Film Festival kicks off the final week of February. The festival allows students to show off their filmmaking skills and enjoy the work of their peers. The festival is sponsored by the Kirby Program Board (KPB), the MAC Users Group and the Student Design Organization.

Until Feb. 18, UMD students may submit films fitting into four categories: narrative, music video, avant-garde and feature films.

The narrative category has

a time limit of 15 minutes or less and puts focus on the filmmaker's ability to tell a story in a short period of time.

Students can also construct music videos with a time limit of 15 minutes. In this category students can fuse images and video to their favorite song or original music.

For example, Eric Lichtenberg of KPB and the Student Design Organization, is submitting a music video.

"I'm just taking my own footage and putting it to a song by Sting," said Lichtenberg.

In the avant-garde category, students have an opportunity

to display more artistic or alternative films in 15 minutes or less that don't fit within the other categories.

Finally, feature films that are longer than 15 minutes focus on the filmmaker's ability to tell and visualize a story.

Students who wish to submit a film must fill out an application with a 100-word or less description of the project. Movies must be on a CD or DVD with universal format. Applications are available in the Computer Corner or KPB Office.

Starting on Wednesday,

FILM to page 21

One night stay too long at 'Hotel Rwanda'

By MIKE DUBEROWSKI
STAFF REPORTER

In one of "Hotel Rwanda's" most powerful scenes an American reporter, Jack, played wonderfully by Joaquin Phoenix, explains how little world disasters affect populations that are not directly involved.

"If people see this footage they'll say 'Oh, my God. That's horrible,'" Jack explains as a gruesome clip from the 1994 Rwanda massacre plays on a nearby television. "And then they go on eating their dinners."

The same could be said for those who see Terry George's new drama, "Hotel Rwanda," a

film that forfeits a potentially powerful story for guaranteed box office success.

"Rwanda," which has a viewer-friendly PG-13 rating, sacrifices its audience by keeping the violence at a minimum, begging the question, "is it possible to make a powerful PG-13 movie about a tragic massacre?"

The answer is yes, but you wouldn't know it after seeing "Hotel Rwanda."

"Hotel Rwanda," which portrays the brutal 1994 civil war between the ruling Hutus and the helpless Tutsi tribes, shows very few struggles and deaths despite the fact that more than 800,000 Tutsis were

murdered during the horrid massacre.

That's not to say "Hotel Rwanda" is a bad film, it's just not as powerful as it could be or even should be.

"Rwanda" stars Don Cheadle as hotel manager Paul Rusesabagina, a hard working Hutu man who saves more than 1,200 Tutsi refugees by hiding them in his hotel during the country's brutal massacre.

Cheadle, one of the most under-appreciated actors working today, gives a great performance that recently earned him a long-awaited Academy Award® nomination for Best Actor.

Sophie Okonedo, who is sometimes heartbreaking as Paul's Tutsi wife, also received a deserving Best Supporting Actress Oscar® nod for her performance. She matches Cheadle's performance scene for scene.

Beyond the film's powerful dual performances and its occasionally great story, "Hotel Rwanda" feels common, unfocused and very long.

George's film has received comparisons to "Schindler's List," simply because it closely copies the film's story and structure.

"Rwanda" in no way provides the heartbreaking emotion of Steven Spielberg's

unmatchable Holocaust masterpiece.

"Schindler's List" left me haunted for days, thanks to Spielberg's brilliant direction.

"Hotel Rwanda," on the other hand, just made me say, "Oh, my God. That's horrible." And then, sadly, I continued eating my dinner. Grade: **B-**

Mike Duberowski can be reached at dube0019@d.umn.edu.

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BALLET: Dance pieces reflect State-of- the-City speech

Continued from page 13

introducing the first piece.

"I know the Mayor has a very busy day ahead, so we'll get started," he said.

The cheerful and lively "Concerto in C" was the first piece performed.

"This is dedicated to the people of Duluth," said Maldonado. "Without their support, our company wouldn't be possible."

The next piece, "Stealing Glances," depicts the struggles of dealing with poverty and homelessness, two points that Bergson discussed in his State-of-the-City address last month. The stirring composition was

set to the unique sounds of an Indonesian instrument. After the dramatic ending of "Stealing Glances," a hush fell over the audience. Mayor Bergson was the first to speak.

"Wow, that was incredible," he said.

Maldonado introduced the next piece as "Juventud y Infancias," which is translated to "Childhood and Youth." This playful dance was created to express the troubles some children have to face while growing up. Maldonado explained that he came from an underprivileged background and that he believed that every child should be given the opportunity to succeed. The spirited dancers' childlike facial expressions and mannerisms, as well as the complicated gymnastic elements made it extremely entertaining.

The final piece, "Charles Opus," was composed of five Ray Charles hits. The inspiration to choreograph this composition came when Maldonado was speaking to the Mayor on the phone, while listening to Ray Charles.

"I feel very privileged to have the mayor with us today," said Maldonado. "For this administration, Mayor Bergson said, 'A promise made is a promise kept.' Well, I believe he has made this promise. This piece is dedicated to him."

Only the first movement of "Charles Opus" was performed on Friday. The fun and

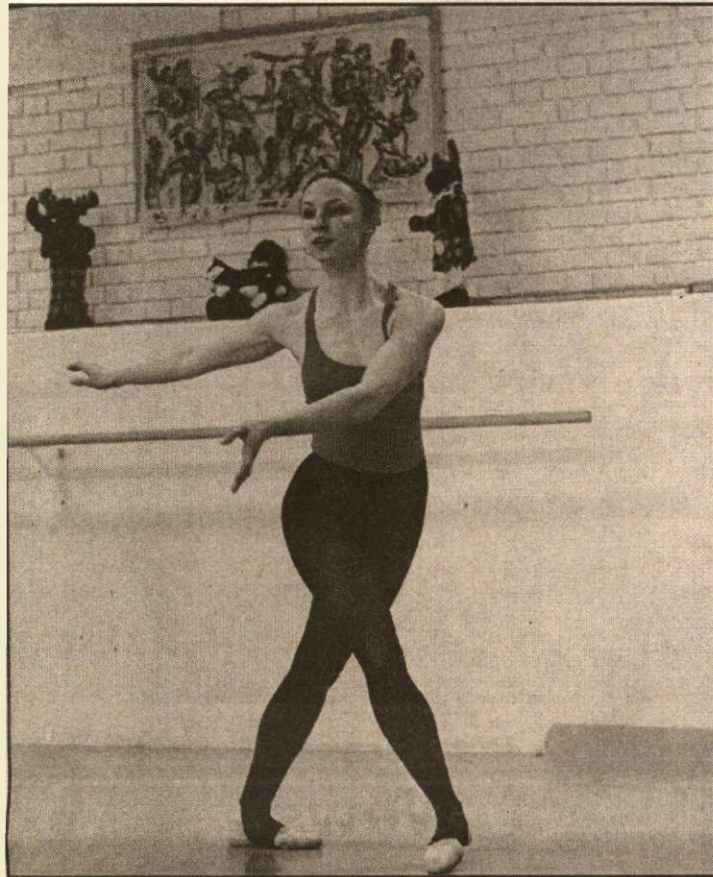
quirky piece, choreographed to Charles' 1961 track "Hit the Road, Jack," was a delight. "Charles Opus" seemed to be the unanimous favorite among the dancers.

"This piece is a lot of fun because we get to act sassy and don't have to be prim and proper," said 20-year-old Kristina Ancil, who has been dancing since she was four.

Paige Kohler, 19, agreed with Ancil. "We get to wear casual shoes for this piece."

"A Renaissance of Dance" will be performed on Friday, Feb. 11, and Saturday, Feb. 12, at 7:30 p.m. in the Mitchell Auditorium at St. Scholastica. Tickets are \$12 for children, \$15 for senior citizens, \$18 for adults and the American National Ballet is the first arts organization in the area to offer student rush ticket prices of \$8. Call 728-0742 for more information.

Rachel Skelton can be reached at skel0036@d.umn.edu.



KRISTI LEMAIRE/UMD STATESMAN

A few of the themes expressed in the ballet included poverty, homelessness and childhood.

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Photographers

**Pick up job descriptions and applications
at the *Statesman* office, 118 KSC.
Deadline is Monday, Feb. 21, at noon.**

UMD modernizes the Greek tragedy

By MEGAN WAHMAN
STUDENT LIFE EDITOR

Greek tragedy meets Stevie Wonder at the Marshall Arts Performing Center in the performance of Aeschylus's "Prometheus Bound."

UMD Theatre Professor Jon Berry's new translation of the 2,000-year-old play incorporates music, dancing, music videos and poetry to bring the ancient tale to modern times.

The traditional play follows a standard plot line. After Prometheus steals fire from Mt. Olympus and distributes it amongst the mortals, he is punished by being spiked to a rock and left to die in the middle of nowhere.

In other productions, Prometheus would whine and prophesize over his current circumstances until the audience goes blue in the face. However, this translation pairs his pain with music.

Bill Payne, "Bound" director and UMD faculty member, says he thinks pairing the tragedy with rock music creates an interesting result.



In a scene from UMD Theatre's production, "Prometheus Bound," Prometheus is being spiked to a rock for disobeying Zeus.

"The music of the '60s mixes very well with the ideas of Aeschylus," said Payne. "The passion of his words meshes easily with the passion of the music and the lyrics of the Motown era."

Cast member Matthew Salmela, who plays Hephaestus, couldn't believe how well the contemporary music and ancient play blended together.

"I was surprised when I first heard the music and the text together and how well they complimented each other," said Salmela. "Every time I hear the text of this play, I am amazed that it wasn't written in modern times."

UMD Music major Dan Ristrom directs the band that rocks out to songs like "Superstition" by Stevie Wonder and "Papa was a Rolling Stone"

by The Temptations.

"This is a new translation of the ancient Greek play, but has a new, young voice of protest and music to seal the deal and get a point across," said Ristrom.

Ristrom fell in love with the play's soundtrack when his roommate brought home the CD.

"I listened to the CD all summer, with auditioning

for the play in mind," said Ristrom. "I never thought about directing it until people started talking about 'what are we going to do without a musical director?'"

The director and actors hope that members of the audience will be enthralled with the production for many reasons.

"People should come see the show because the music is awesome," said Payne. "They should come to this show to hear the beautiful and poetic new translations created by Jon Berry. But most of all, they should see this show because it will be highly entertaining and it will make the audience think."

"Prometheus Bound" runs Feb. 10-13 and 16-19. All shows start at 7:30 p.m. except Sunday, Feb. 13, at 2 p.m. Tickets are \$13 for adults, \$10 for seniors/students and \$6 for UMD students/children. For more information call 726-8561.

Megan Wahman can be reached at wahm0004@d.umn.edu.



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Wacky ads carry the day in Super Bowl

ASSOCIATED PRESS

Sure, Super Bowl ads have been wacky before. But Gladys Knight scoring in a rugby game? MC Hammer and a '72 Impala getting hurled over a backyard fence - to plug potato chips?

There were plenty of curiosities in this year's crop of ads tailored for the game, the place where the advertising industry goes all out to show off its most daring, creative work and make the most of the biggest television audience of the year.

What we didn't see was a repeat of last year's rampage of off-color humor. And no wardrobe malfunctions - unless you count a cheeky spot from newcomer GoDaddy.com, a vendor of Web site names that poked fun at the hubbub over the halftime incident from last year with a fake hearing into broadcast decency. An elderly politician clutches for an oxygen mask after a buxom woman's top nearly falls down from a broken shoulder strap.

Some marketing pundits still say that \$2.4 million -

that's \$80,000 a second - is too much to pay for a 30-second advertising spot. But with so few truly mass audiences left, the networks don't seem to have any problem selling out the full inventory of ads and charging ever-higher prices for them.

This year saw a slew of newcomers, including Volvo, with a clever spot featuring Richard Branson going into space in a rocket. A sticker on the side boasts that his other vehicle is a Volvo. This ad even comes with its own promotion, giving viewers a chance to sign up to win a trip into space on commercial space flights Branson is planning.

Ford Motor Co. ran a funny ad toward the start of the Super Bowl in which a tough group of bikers is scared away from a roadside diner after seeing a line of trucks parked in front. The gang of Hell's Angels look-a-likes is spared embarrassment when one of them sheepishly suggests that the salad bar up the road is better anyway.

Several of this year's ads were definitely puzzlers.

Gladys Knight appears as a rugby player in a pitch for the credit card issuer MBNA Corp. and both MC Hammer and a '72 Impala come flying over a backyard fence in a spot for Lay's potato chips.

While some of this year's ads may have been somewhat off, they were a far cry from last year's selection that offered crude jokes, including an accidental bikini wax for Cedric the Entertainer and a guy who

squeals in delight when a blast of cold air blows up his kilt, Marilyn Monroe-style.

Pepsi, a perennial Super Bowl advertiser, referred to one of its own classic ads by showing Cindy Crawford ogling a plain-dressed but hunky guy walking along and sipping on a can of Diet Pepsi as the theme from "Saturday Night Fever" plays in the background.

Crawford herself was the star of a 1992 Pepsi ad where

two young boys ogled her as she pulled into a dusty gas station and quaffed a Pepsi in slow motion.

But this being 2005, after Crawford and numerous other women are stopped in their tracks by the hunkalicious Diet Pepsi drinker, there's one more pair of eyes caught by the passing stud: those of "Queer Eye for the Straight Guy" host Carson Kressley.



AP WIRE

The new Pepsi commercial that was unveiled during the Super Bowl featured musical artist and actor Sean "P. Diddy" Combs.



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SHOWTIMES

2/11 - 2/17

DULUTH 10

Hotel Rwanda (PG-13)
1:15, 3:40, 6:50, 9:20

Meet the Fockers (PG-13)
1:15, 3:45, 7:10, 9:35

Are We There Yet? (PG)
1:05, 3:05, 5:05, 7:05, 9:05

Hitch (PG-13)
1:30, 4:00, 7:15, 9:35

Sideways (R)
1:00, 3:35, 7:00, 9:30

The Aviator (PG-13)
12:45, 4:15, 7:45

Million Dollar Baby (PG-13)
12:40, 3:40, 6:40, 9:30

Phantom of the Opera (PG-13)
12:30, 3:30, 6:30, 9:15

Boogeyman (PG-13)
1:10, 3:10, 5:10, 7:10, 9:10

In Good Company (PG-13)
12:40, 2:50, 5:00, 7:15, 9:30

LAKES 10

Boogeyman (PG-13)
1:20, 3:20, 5:20, 7:20, 9:20

Finding Neverland (PG)
12:45, 2:55, 5:05, 7:15, 9:25

Hitch (PG-13)
1:15, 3:40, 6:50, 9:20

National Treasure (PG)
7:15, 9:25

Racing Stripes (PG)
1:10, 3:15, 5:20, 7:25, 9:25

The Wedding Date (PG-13)
1:15, 3:15, 5:15, 7:15, 9:15

Coach Carter (PG-13)
1:10, 4:00, 6:50, 9:35

Hide and Seek (R)
1:05, 3:10, 5:15, 7:20, 9:25

Lemony Snicket's A Series of Unfortunate Events (PG)
12:55, 3:55

Pooh's Heffalump Movie (G)
1:00, 3:00, 5:00, 7:00, 9:00

Therese: The Story of Saint Therese of Lisieux (PG)
12:55, 3:00, 5:05, 7:10, 9:15

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- ⑩ ~ Duluth Hts. / Mall
- ⑩H ~ Duluth Hts. / Mall via 6th A.E.
- ⑪ ~ East 8th / UMD
- ⑪k ~ East 8th / UMD / Kenwood evening/weekend routing
- ⑪m ~ East 8th / UMD / Morley Hts.
- ⑫ ~ Kenwood/UMD
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No malfunctions for McCartney

ASSOCIATED PRESS

The NFL wanted a safe halftime show after last year's Janet Jackson fiasco, and Paul McCartney delivered.

When McCartney stripped off his jacket midway through his Super Bowl halftime performance, all he revealed was a long-sleeved red shirt. And if he wore any nipple jewelry, he mercifully kept it to himself.

It was sweet nostalgia for those stunned by Jackson's MTV-produced show, if a bit off-putting for the kids: Each of McCartney's four songs was more than 30 years old.

McCartney's stage set - a giant cross of video boards with the singer at the center - was visually arresting, although it made his opening song, "Drive My Car," look like one of the broadcast's dozens of auto commercials.

McCartney's theatrical James Bond theme "Live and Let Die" was a perfect backdrop for a stadium fireworks show. The lights and video images also made "Hey Jude" a sight to see, but it was odd to see the red, white and blue placards co-opt one of the original British musical invaders for an all-American event.

There wasn't any danger of a lip-synch controversy either: you could tell it was the voice of a 62-year-old singing.

It was strange seeing the former Beatle, a bold and shocking performer for another generation, now presented as the sedate option.

Another irony: the overwhelmingly safe and patriotic musical presentations before and during the game appearing on the usually envelope-pushing Fox network.

The closest thing to a wardrobe malfunction during all the performances was country singer Gretchen Wilson's guitar player. His jeans had a

strategically placed rip in the crotch.

Before the game, Alicia Keys oozed class as she took a "duet" with the late singer Ray Charles on one of his signatures, "America the Beautiful," and made it work wonderfully.

The pregame show was a mixture of old and new

schools, with country, rap and soul. Wilson brought white-bearded fiddle player Charlie Daniels, and the Black Eyed Peas had Earth, Wind & Fire along to sing "Shining Star."

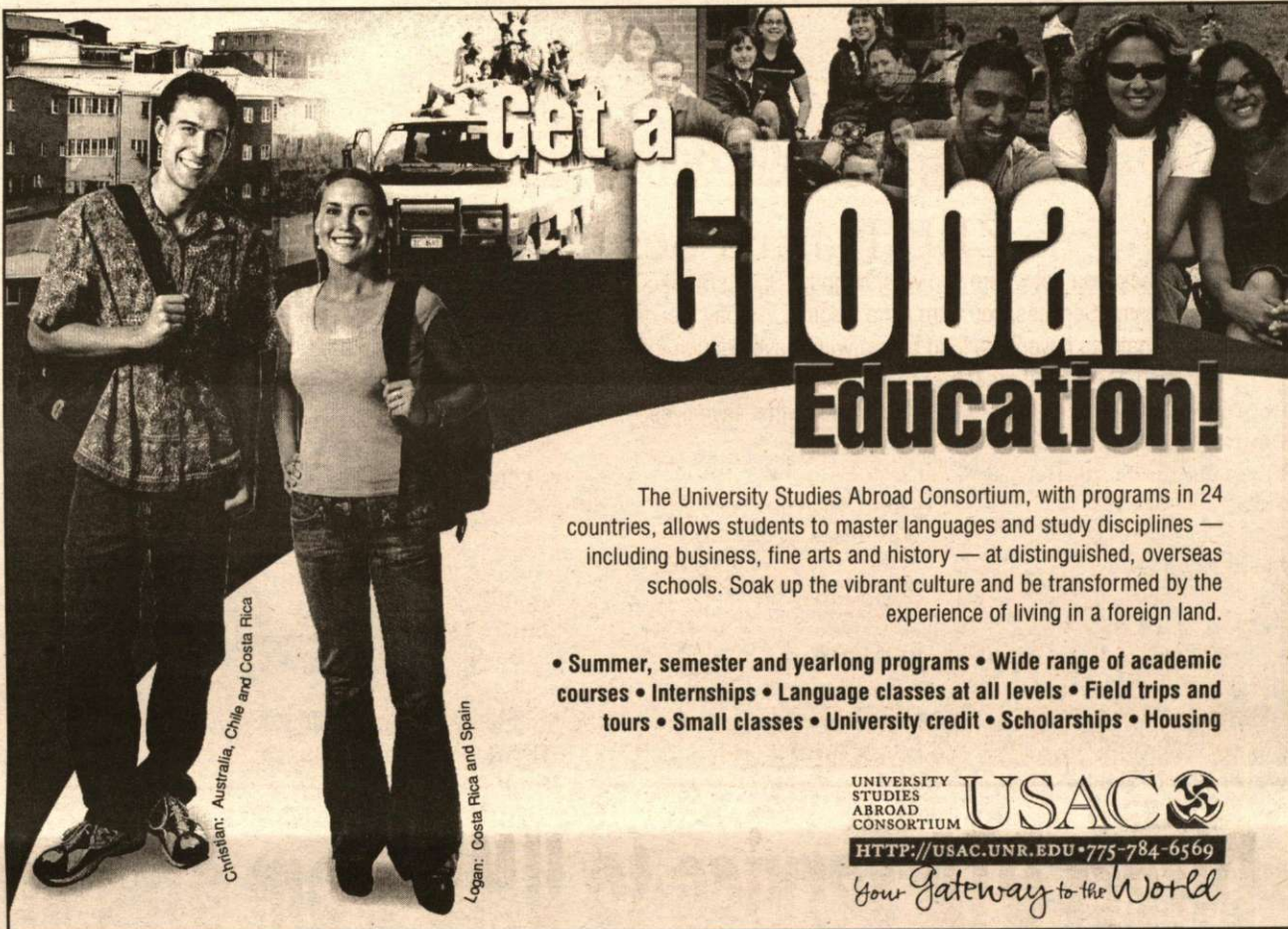
With the NFL watching so closely, it's a wonder how Wilson's "Here For the Party," managed to slip through.

"Gonna have a little fun,"

she sang. "Gonna get me some."

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What's going on in and around Duluth

ON CAMPUS Thursday, 2.10.05

Free Games Night
10 p.m.
Kirby Games Room

"Prometheus Bound"
(Through 2.13)
Fri. - Sat. 7:30 p.m.
Sun. 2 p.m.
\$13/\$10/\$6
Marshall Performing Arts
Center
726-8561

"Osama"
Film from Afghanistan
Department of Foreign
Languages and Literature
4:30 p.m.
Humanities 480

DocTalks
"Native American Medicine:
Engaging the Mind, Body and
Spirit"
7:30 p.m.
SMed Room 142

Friday, 2.11.05

Bemidji State University
Band
5 p.m.
Weber Music Hall

"Bridget Jones: The Edge of
Reason"

7 p.m. - \$2
10 p.m. - \$1
Bohannon 90

Saturday, 2.12.05

"Bridget Jones: The Edge of
Reason"
7 p.m.
\$2
Bohannon 90

14th Annual Soul Food
Dinner
"Building Bridges:
Connecting Instead of
Dividing"
6 p.m.
\$28/\$15/\$10/\$6
Kirby Ballroom

Tuesday, 2.15.05

Open Mic Night
10 p.m.
Kirby Ballroom

Wednesday, 2.16.05

Epic Hero
10 p.m.
Kirby Rafters

Brad and Cameran from
MTV's "Real World: San
Diego"
7 p.m.
\$1
Kirby Rafters

OFF CAMPUS Thursday, 2.10.05

Jaime Ness and Jim Hall
8 p.m.
\$5
Beaner's Central
324 N. Central Ave. 624-5957

"The Laramie Project"
(Through 2.12)
7:30 p.m.
\$10
The Play Ground
Duluth Playhouse
11 E. Superior St. 733-7555

Friday, 2.11.05

"Ole and Lena's Wedding"
(Through 2.13)
Fri. - Sat. 7 p.m.
Sun. 12:30 p.m.
\$40/\$28
Bennett's Dinner Theatre
Fitger's Brewery Complex
600 E. Superior St. 722-2829

Soul Night
9 p.m.
Somers Lounge
College of St. Scholastica

American National Ballet
"The Renaissance of Dance"
(Through 2.12)
7:30 p.m.
Mitchell Auditorium
College of St. Scholastica

Vicky Emerson and Nate
Miller
8 p.m.
\$5
Beaner's Central
324 N. Central Ave. 624-5957

White Iron Band (CD release
party)
With special guests Trampled
by Turtles
\$5
The Tap Room
600 E. Superior St. 722-0061

Dave Mehling
With special guest Andrew
Melby
9 p.m.
Amazing Grace's Bakery
394 Lake Ave. S.

Saturday, 2.12.05

Valentine's Day Fine Dining
6:30 p.m. (tour)
7:30 (dinner)
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"Simply Sinatra"
Duluth Superior Symphony
Orchestra
With Steve Lippia
8 p.m.
DECC
733-7575

Joanna James, Charity and
Sonja, and Burgess Norgass
8 p.m.
\$5
Beaner's Central
324 N. Central Ave. 624-5957

The Big Wu and Dukes of
Hubbard
The Tap Room
600 E. Superior St. 722-0061

St. David's Day Open Poetry
Reading
7 p.m.
Somers Lounge
College of St. Scholastica

Sunday, 2.13.05

"Lovefest Bookfair and
Reading"
9 a.m. - 9 p.m.
Barnes and Noble Bookstore
Miller Hill Mall
722-3094

Monday, 2.14.05

"Death by Chocolate"
11 a.m. - 1:30 p.m.
\$10
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FILM: Prizes include iTunes gift certificates and iPods

Continued from page 13

Feb. 23, the accepted films will be shown in Bohannon 90 to a student audience who will vote for their favorite film. The top three films chosen from each category will be viewed and judged by a faculty panel. The judges will also choose the recipient of the Best of Show award. The award ceremony will take place on Friday, Mar. 4.

KPB is offering a number of prizes to the filmmakers and door prizes for the audience members. Category winners will receive an iTunes gift certificate for \$100 and the Best of Show winner will receive an Apple iPod.

The idea for a film festival on campus is not a new one.

"It's an idea that's been tossed around the [Kirby Program] Board for the last year or two," said UMD senior and KPB films chair Nicole Bretall. "I know Joe Morcomb had talked about it and I thought it was a really good idea. So I started e-mailing different

organizations about it."

With KPB on board, the aid of Kirk Jansen of the MAC Users Group and Eric Lichtenberg representing the Student Design Organization, the organization of the film festival was underway.

The film festival is for both film buffs and novices.

"It doesn't have to be a huge blockbuster or anything," said Lichtenberg. "A lot of my friends have an interest in making films and it would be fun to see how their films compare to someone who's a science major and just likes to go outside and shoot."

Those organizing the event

hope it will get students involved.

"This type of event is more tailored to the students and all of us are hoping that this will carry on," said Bretall. "This type of programming is what the campus could really use and it's really interactive."

UMD faculty and staff are also getting involved in the festival.

"The faculty we asked to judge [Sarah Bauer, Steve Bar-dolph and Catherine Ishino] were willing to help out," said Jansen.

Faculty is also getting involved by helping set guidelines for the festival.

"I ran a few ideas by a professor of mine in motion graphics to guide me along and she helped us with the categories," added Lichtenberg.

The festival will allow students to present their films without any censorship.

"We will screen videos—not for content but for time requirements. We have clearance to show everything," said Lichtenberg.

For more information, pick up a brochure in the KPB office.

Libby Harris can be reached at harr0650@d.umn.edu.

Looking for Valentine's Day love

SWM, 21, Kansas native, known as "Code-man." Currently working at the UMD Statesman as the Managing editor. I love technology, motorcycles and Star Trek. My favorite song is Green Day's, "Boulevard of Broken Dreams." Known as a quitter for my recent abandonment of smoking. Stop in the Statesman office for more information.

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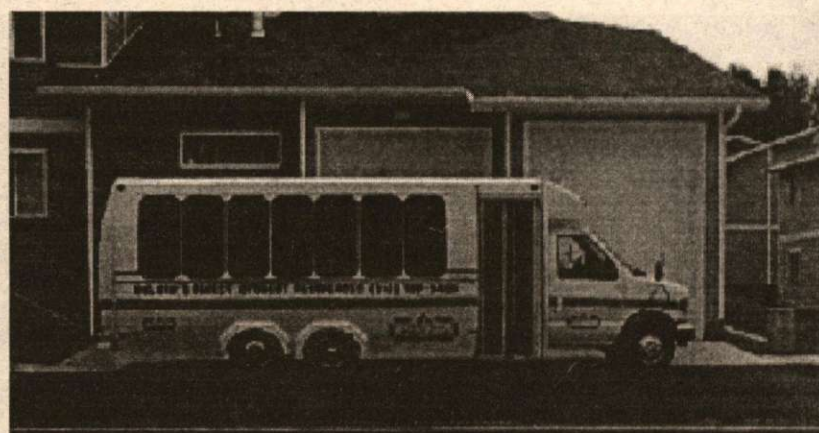
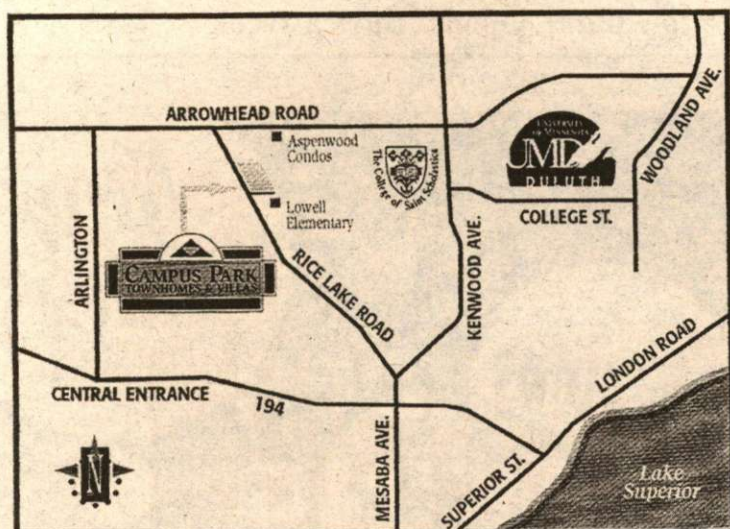
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See how the Bulldogs responded to their loss against Michigan Tech this weekend on page 25.



WOMEN'S BASKETBALL

UMD takes top spot in NCC

Dietz, Scott, Axtell lead team to five-game winning streak

By STEVE DOMBECK
STAFF REPORTER

The University of Minnesota Duluth women's basketball team defeated the University of South Dakota on Saturday, 78-71. The game extended their winning streak to five games, taking over first place in the North Central Conference.

Lindsey Dietz recorded her 12th double-double of the year with 26 points and 12 rebounds. Tanysha Scott chipped in with 15 points and Justine Axtell snatched a career high 11 rebounds as the visiting Bulldogs beat the Coyotes for the second time this year.

The Bulldogs out-rebounded the Coyotes 47-34 overall and 18-7 offensively. Dietz and Axtell led the team in offensive boards with six and four respectively.

"Rebounding was definitely the key to the game," said Dietz about the game. "We out-rebounded them on the offensive end almost three to one and that gave us an extra lift. We know that if we aren't shooting well, someone will be there to rebound and that gives our shooters the confidence to keep shooting."

While Head Coach Karen Stromme agreed, she also believes that rebounding and winning coincide with each other.

"Rebounding has a snowball effect for a team to succeed," said Stromme. "It's probably one of those things that go hand and hand with winning. Our team has really



TONY MARQUARDT/UMD STATESMAN

The Bulldogs are in the midst of a five-game winning streak and currently sit atop the North Central Conference standings with a 6-2 conference record. The Bulldogs currently have a 17-5 overall record and are a game ahead of the University of North Dakota.

understood that rebounding is a key."

The last place Coyotes held the All-American Dietz to only seven points at halftime. The Bulldogs were up by as many as nine, before the Coyotes rallied back and cut the lead to two at the break.

In the second half, the Bulldogs held off the Coyotes despite shooting only 39 percent from the floor. Dietz answered with a strong second half scoring 19 points. Scott hit a clutch 3-pointer halfway through the second half and the Bulldogs never looked back.

"They were really focusing on me in the first half and not allowing me to get off many

shots," said Dietz. "Because my teammates were able to hit some big shots, I was able to be more open to take some of mine. I think we also pushed the ball up the floor better in the second half, allowing us to get easier shots."

Dietz has continued to play steady throughout the season. With her 22.6 points and 10.4 rebounds per game, she is one of only two players from the NCC to average over 20 points and 10 rebounds.

"She's big every game," said Stromme. "She shows up every game. She is consistently present as a player."

The Bulldogs bring their five-game winning streak to Grand Forks, N.D., this Satur-

day for a first place battle with the University of North Dakota. The 17-5 Fighting Sioux are just half a game back in the conference standings to the Bulldogs at 5-2.

Stromme and the Bulldogs understand that this is a big part of their season.

"We just need to maintain our consistency and we could have a shot at winning the whole thing," said Dietz.

The Bulldogs now hold a 17-5 overall record and 6-2 in conference play. Only four games separate the Bulldogs from a NCC title.

Steve Dombek can be reached at domb0035@d.umn.edu.

Tennis team brings younger talent to the courts

By KEITH GRAUMAN
STAFF REPORTER

The University of Minnesota Duluth women's tennis team started out their season last weekend with a 3-1 record and capped it off by shutting out Bemidji State University, Sunday night, 9-0.

The Bulldogs were at home in the Ward Wells Field House against the BSU Beavers, sweeping all nine matches with Senior Kim Hagedorn playing the number one position.

"We are still experimenting with the line-up this season," said Head Coach Dan Doyle.

The season will start off with the players competing in challenge matches throughout the week during practice and the outcome of the practice matches will determine the lineup for the actual matches.

Junior Kara Skildum made her debut at the number one position on Saturday where she went 2-1 in singles matches for the weekend.

"It's a big step up for me because I played number five last year," said Skildum. "I think number one is a big step, but I'm pretty confident. It's going to be struggle, but I'm also excited about it."

Last year Amber Fischer, Jenny Whalen and Rachel Stutelberg, were the team's number one, two and three top players. This year, with these three graduated, the team hopes that a younger group of players will move into the top positions.

"It's a big jump. Usually you might move up one spot every year, maybe two, but Kara played five for us last year, and she played one for us today," said Doyle. "That's why I say it's going to be an interesting season for us. It will be nice to see how they progress in those roles because every week they're playing the best player from every team."

The Bulldogs ended last year at 10-8 for the season and made their first appearance in an NCAA Regional Tournament in almost 10 years. Unfortunately for the Bulldogs, the tournament was short-lived with a loss to Washburn University in the first round of play.

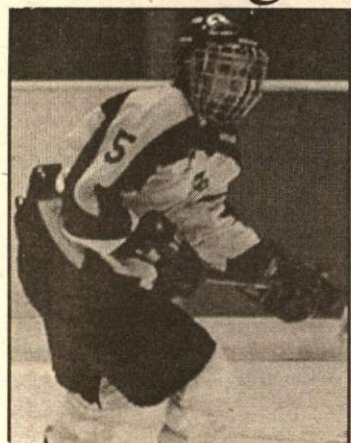
This year the team will compete in the Northern Central Conference for the first time.

TENNIS to page 27

WOMEN'S HOCKEY

Bulldogs take over No. 2 spot in WCHA

By AARON PRICE
ASSISTANT SPORTS EDITOR



STATESMAN ARCHIVES

Ouellette's eight point weekend moved her within 18 points of No. 2 on the total points chart and 21 assists away from the No. 1 position on the Career Assists list.

After their 10th sweep of the season and seventh straight, the women's hockey team will go on their final road series of the season against the St. Cloud State Huskies.

On Saturday night the Bulldogs dropped the Fighting Sioux 5-1 in Grand Forks, N.D. Scoring for the Bulldogs with three goals was senior Noemie Marin. Team Captain Caroline Ouellette would continue her three-game scoring streak with one goal and three assists.

UMD goaltender Riitta Schaublin moved up to No. 2 on the Goaltender Career

Saves list with 1055 saves in just two seasons. She is now just 256 goals away from the No. 1 position. The Bulldogs also went three for four on the power play and five for five on the penalty kill.

"Our team is playing great this second half," said sophomore forward Jessica Koizumi on the season so far. "Earlier this year, we talked about losing a game here and there for the second half and how it might affect us. Sure enough, when we lost to Wisconsin the first night of the series, we were mentally prepared and came back the second night on fire."

On Saturday, with Patricia

Elsmore in the net once again for the Bulldogs, UMD dominated the Fighting Sioux 4-1 winning their seventh consecutive game in a row and helping Head Coach Shannon Miller earn her 150th career win. The Bulldogs also improved their record against UND to 8-0-0.

Elsmore on the night recorded her 43rd career win. She is now tied for the No. 1 spot on the goaltending wins chart with Tuula Puputti.

Elsmore is now 43-4-5 in her career.

"All of our goaltenders are really working hard, learning from each other," said Miller. "We are fortunate to have

SWEEP to page 27

MEN'S HOCKEY

Bulldogs swept by No. 10 Michigan Tech

By MATTHEW SAUTER
STAFF REPORTER

The words "Win this period" echoed through the University of Minnesota Duluth men's hockey locker room this weekend.

"Win this period." Each time the Bulldogs took the ice the phrase resonated.

"Win this period," but when the puck dropped the energy vanished and the Bulldogs were swept by Michigan Tech, the last place team in the WCHA, on home ice.

"It's something we focus on," said captain Evan Schwabe. "Win period by period, even shift by shift and you will win the game."

"This weekend we didn't win any," added alternate captain Luke Stauffacher. "We concentrate on getting 20 minutes of solid hockey - it changes from period to period - but basically if we're down we want to come back if we're up we want to hold it."

The weekend proved relentless for the Bulldogs as every shot UMD fired at Tech goalie Cam Ellsworth was fended off with little error.

Ellsworth faced 51 shots in Friday night's battle that ended in a 3-2 Michigan Tech overtime win. UMD remains winless in O.T. this season.

"He played unbelievably," said Schwabe. "He's played well the past three or four weekends, all the way back to when Tech swept Minnesota."

Saturday would be no different as UMD came out again, firing 42 shots. Again Ellsworth was nearly flawless, allowing only two goals and the

Bulldogs would lose, this time in regulation 3-2.

On the weekend the first goals of each game would come from a Huskie power play, their only high ranking stat: No. 2 in the conference. UMD is ranked seventh for their number of penalty kills.

Michigan would not trail all weekend because UMD only scored two total goals in the first two periods of both games-making it a total of 80 minutes of hockey with only two goals.

Scoring continues to be a problem for UMD - once a powerful offensive team. The Bulldogs have scored 20 first period goals, which is the second lowest in the WCHA.

As the Bulldogs struggle to score, their opponents get the lead quickly. Subsequently UMD has allowed the second-most first period-goals in the WCHA.

"Obviously, it's tough to play from behind," said Stauffacher. "When we get that first goal we are 5-1-2, but it's something we've struggled with this year."

While they remain in the middle of the pack for overall goals scored (No. 5 with 91), UMD is continually finding themselves trailing early.

The game then becomes an uphill battle, one that the Bulldogs were not able to win this weekend.

Along with UMD's scoring problems comes a struggling power play. This weekend the Bulldogs were 0-10 with the man advantage. MTU managed to score on three of seven power play opportunities.

Isaac Reichmuth started in the net on Friday and had 17 saves. Josh Johnson started Saturday but was removed and replaced by Reichmuth 15 minutes into the first period. Johnson struggled Saturday after playing an impressive five solid games; he saved four and allowed two.

Six games remain in the regular season for the Bulldogs (four WCHA games). After the two losses they remain tied for fifth with the University of North Dakota who was swept by a dominant Denver team. Denver is 15-1-1 since mid-November.

The Bulldogs have this weekend off to concentrate on what is still possible for the season. After allowing Michigan Tech to post its first regular season series sweep in Duluth since October 1988, the Bulldogs will hope for some final season motivation.

"We have to use it as a motivation tool," said Schwabe. "We are still in the running for home playoffs."

UMD is now 11-14-3 overall and 9-12-3 in conference play.

The Bulldogs will be back in action Feb. 17-18, when they travel to Denver, Colo., for a

two-game set with the defending NCAA champion, University of Denver. The two teams last met almost two months ago at the DECC, where the Bulldogs tied one and lost one during the weekend series.

Matthew Sauter can be reached at saut0048@d.umn.edu.



TONY MARQUARDT/UMD STATESMAN

Michigan Tech completed their first regular season road sweep of UMD in over 17 years in front of a sellout crowd of 5,405 at the Duluth Entertainment and Convention Center.



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Sports dynasties

Who deserves the title and who doesn't

By PETE CARPENTER • STAFF WRITER

On Sunday, Super Bowl XXXIX featured the Philadelphia Eagles and the New England Patriots in sunny Jacksonville, Fla. At the end of the night, the Patriots (14-2 regular season record) had beaten the Eagles (13-3) in a barn burner, 24-21. The win sealed what would be their third Super Bowl victory in the last four years. Also sealed in that victory was a new football dynasty.

In the dictionary, it states: a dynasty is a group who maintains power over generations. So, when I hear the word dynasty, I begin to think of the New York Yankees as being the closest thing to a professional sports dynasty. Although, if we think in terms of generations, there wouldn't be many, if any, dynasties in professional sports. If we think in terms of decades though, it is a mainstay that three championships, in any of the four main professional sports (baseball, basketball, football, hockey), in a four-year span is considered a dynasty.

Do the New England Patriots really deserve the title of dynasty, though? To be a dynasty a team needs an anchor. This would be something or someone to keep them winning. Through the years, we have seen these characteristics in numerous dynasties across all sports. Let's take a look at a few and analyze not if they were a dynasty, but what made them a dynasty.

The Chicago Bulls were the dynasty of professional basketball in the 1990s. Considered to be the greatest professional sports athlete ever, Michael Jordan led the Bulls to six championships and was the Most Valuable Player (MVP) all six times. He won three straight championships two times in his career: from 1990-1993 and 1995-1998. If you remember, Jordan took a year off from basketball during the 1993-1994 and 1994-1995 seasons to play baseball. Had he stayed in the game for those years, who knows how many more championships the Bulls could have won? I believe it's safe to say the Chicago Bulls of the 1990s were a dynasty. Definitely.

In football, the Dallas Cowboys became the only professional football dynasty after they won Super Bowl XXX in 1996; they're third Super Bowl in four years. That year, Dallas Cowboys running back, Emmitt Smith, was the league's top rusher for the fourth time in his five-year career with 1,773 yards, a team record. Also that year, he would set the NFL rushing touchdown record at 25. With Smith as their anchor and 10 pro bowl selections, the 1996 championship Dallas Cowboys became a dynasty. No doubt.

Professional hockey has produced the most dynasties in modern era professional sports. I suggest the dominant dynasty is the Edmonton Oilers of 1983-1989 who, in that period, won the Lord Stanley's Cup five times, which is a symbol of the championship. With a team stacked with Hall of Famers like Mark Messier and Wayne Gretzky (who didn't play for all five Stanley Cup winning teams), losing was damn near impossible. In the 1986 season, Wayne Gretzky set records in most assists (163) and most points (215) in a single season. With Gretzky anchoring a team with five Hall of Fame players, there isn't a question that Edmonton was the professional hockey dynasty of the 1980s.

The New England Patriots of 2004 have become a dynasty. The past four years they have accomplished three championship titles while amassing a record of 44-16. The glue that has held this team together the past four years has been their quarterback Tom Brady. With a postseason record of 9-0 with three Super Bowl rings and two MVP awards, he just doesn't know how to lose. The Patriots are definitely a dynasty; if Tom Brady sticks around to compliment the excellent coaching of Bill Belichick, they will continue to be the dynasty of professional football of the new millennium. Book it.

Pete Carpenter can be reached at carp0160@d.ummn.edu.

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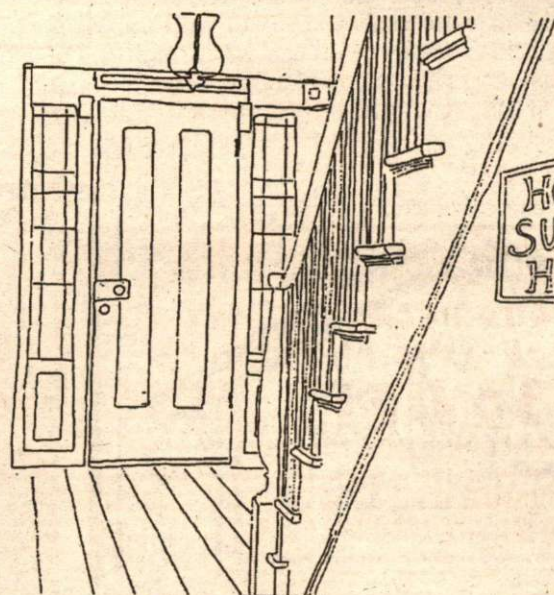
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TENNIS: Team chal- lenged with new conference

Continued from page 24

While last year the Bulldogs took first place in the Northern Sun Intercollegiate Conference and went undefeated against all their NSIC opponents.

"I'm excited-slash-nervous - I think," said Doyle. "It's a real tough conference - last year we would have probably finished in the top three or four, but graduating our top three players, we're not quite where we were last year."

Skildum is excited for the challenge and says that she is pretty confident for this year. She looks forward to playing against the defending champions, the University of Nebraska Omaha and St. Cloud State who are now conference rivals for the Bulldogs.

The 2005 season started with a tough loss to St. Thomas

(2-7) and a win against Bethel College (5-4) on Feb. 5, in St. Paul, Minn.

On Sunday, before the match against BSU, the team traveled back to Duluth to face Hamline University at the Arrowhead Tennis and Athletic Center. There, UMD won 6-3 with three out of four singles matches ending in victories.

This Saturday the team travels to Winona, Wis., to face the University of Wisconsin Lacrosse Eagles, who finished second in their conference last year.

"We've never seen Lacrosse, so we don't really know what to expect," said Doyle.

On Sunday Feb. 13, the Bulldogs will face Winona State. The match will be a replay of last year's NSIC Championship where the Bulldogs beat the Warriors 43-31.

"It'll be interesting to see what happens," said Doyle. "They're probably going to come out and want a piece of us for winning last year and hopefully we're ready."

Keith Grauman can be reached at gra0045@d.umn.edu.

SWEEP: Personal triumphs take shape

Continued from page 24

them because they really help mold our team completely."

Ouellette also brought her three-game scoring streak to four with three goals and one assist on the night. She was also recently named a top-10 finalist for the 2005 Patty Kazmaier Memorial Award for the second consecutive season.

Ouellette is the third member of the Bulldogs to earn a spot on the top-10 list for the award for the second straight season. Former UMD players Jenny Potter (2000, 2002,

2003) and Maria Rooth (2000-2002) have also been members of the top-10 list at least twice in their careers. While UMD has never had a winner of the award, last season Potter was the runner-up.

"Caroline has been playing really well this year," said Miller. "She is really developing as an athlete and continues to work hard day after day."

The Bulldogs moved up one spot to No. 2 in both the USCHO.com and USA Hockey/American Hockey Magazine polls this weekend. UMD had been in the No. 3 spot for the past 11 weeks behind Wisconsin, who they lost to and beat on the weekend of Jan 14-15.

"I definitely see us finishing up the season on top," said Koizumi, who commented on the ending season. "We have great team chemistry and all the talent in the world to get there. We are a blue-collar

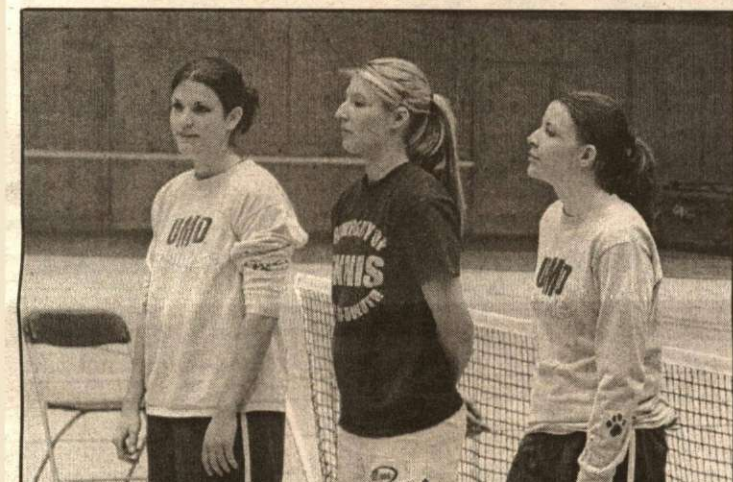
team that will put up a great fight."

The Bulldogs, now 22-2-2 overall and 20-2-2 in the Western Collegiate Hockey Association, will travel to St. Cloud, Minn. UMD is 19-2-1 in the all-time series and own a 9-1-0 advantage at the National Hockey Center.

"The rest of the season we will be getting prepared for Minnesota and the postseason," said Miller. "We hope to finish the season strong and head into the next stage of the season."

The Bulldogs' final game will be against the No.1 University of Minnesota Golden Gophers. Earlier this season the Bulldogs lost and tied on the road series versus the Gophers.

Aaron Price can be reached at pric0155@d.umn.edu.



TONY MARQUARDT/UMD STATESMAN

(From left to right) Kara Skildum, Stacy Schulz and Kim Hagedorn are three of the returning players that make up the Bulldogs roster this year.

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Outdoors

Thursday, February 10, 2005

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"Nature has no mercy at all. Nature says, 'I'm going to snow. If you have on a bikini and no snowshoes, that's tough. I am going to snow anyway.'"

-- Maya Angelou

Weather makes area ice conditions unstable

By KENT PAULSEN
STAFF REPORTER

It's easy to look ahead toward spring after a week of temperatures at 40-degrees and above, but the bad news for all of you warm-weather junkies is that we still have another solid month of potential deep-freeze weather.

The unpredictable temperatures common this time of year can frustrate sportsmen such as snowmobilers and ice fishermen.

The huge amounts of snowfall we received last month combined with recent high temperatures have turned our local lakes into a big, wet, slushy mess. Add a few cracks or holes in the ice and these conditions worsen very quickly.

Most lakes still have a foot and half to two feet of ice, which is underneath a foot of slush and a few inches of

SLUSH to page 29

Midnight snowshoeing

RSOP hosts moonlight hiking excursion

By AMBER GLAWE
STAFF WRITER



AMBER GLAWE/UMD STATESMAN

RSOP snowshoers explored the suburban wilderness around UMD Tuesday night by the light of the moon.

Sliding my feet into the leather harnesses, I took a second look around at the snowy ground.

"What, exactly, am I getting myself into? What if these things don't even work and I plunge through the snow?" I thought, as I buckled my snowshoes.

In spite of my doubts, I took my first tentative steps as part of the RSOP's Night Snowshoeing program Tuesday night. I discovered that snowshoeing is in fact much more than just walking with funny tennis racket-like things strapped to your boots.

A group of about 12 people had gathered to give it a try, each bringing their own set of snowshoes. A variety of

SNOWSHOES to page 29

The art of spring shed hunting

By BRIAN PORTER
STAFF WRITER

As Old Man Winter loosens his icy grasp on the Northland, warm weather will begin to make brief appearances and encourage a nervous hope that winter may finally be drawing to an end. These wet, slushy days evoke a desire for some sort of outdoor activity. Ice fishing is winding down as warm weather and deep snow create enough slush to keep all but the most dedicated (or demented) anglers off of the ice and the nearest spring turkey-hunting season is still but a glimmer of the imagination.

The true sportsman, however, will always find a way to get outside.

One outdoor endeavor that can ward off this particular strain of cabin fever is shed hunting. Whitetail deer drop their antlers every year during the months of January and February and these discarded horns make quite a prize for those fortunate enough to stumble across them.

There is virtually no equipment required to hunt for antler sheds, and therein lies its beauty: it is simply

an excuse to take a walk in the woods and has the added bonus of the occasional souvenir to take home. A pair of snowshoes might prove useful, but are definitely not a necessity. While the snow will melt at a slower rate under the cover of a forest canopy, a few days of warm weather followed by a cold period will cause it to settle and then firm up, preventing waist-deep plunges that can make foot travel tiresome.

There are some who devote massive amounts of time to hunting for sheds (some even go as far as training dogs to find them), but for the "recreational" shed hunter, the technique is extremely simple. The snow remaining in wooded areas will afford shed hunters the luxury of following major deer trails with little or no effort. Walking these trails during late January and throughout February is very effective during a period of minimal snowfall. Following trails will bring you along the travel routes used since the last major snow, and any antlers shed since that time will be lying near those trails.

When snow begins to pile up, whitetails reduce their activity level, keeping travel distance to a minimum in an effort to conserve energy. This works in favor of those hunting for sheds, since the likelihood of running across an antler in the snow is far greater in an area frequented by several bucks, as opposed to an area they simply travel through.

Believe it or not, some of the nicest antlers may be right under foot -- literally. The city of Duluth has many small, wooded areas that have not been developed. These areas are magnets for deer activity, especially in the winter months when urban whitetails thrive on feed provided by citizens as well as the remnants of gardens and shrubberies. Chester Bowl, Bagley Nature Center, Lincoln Park and many other stands of timber within the city hold not only a throng of does and fawns, but huge bucks as well.

Keep in mind that shed hunting is, to some extent, a game of odds. The idea is to put yourself in an area where bucks are feeding or bedding and hope that you will

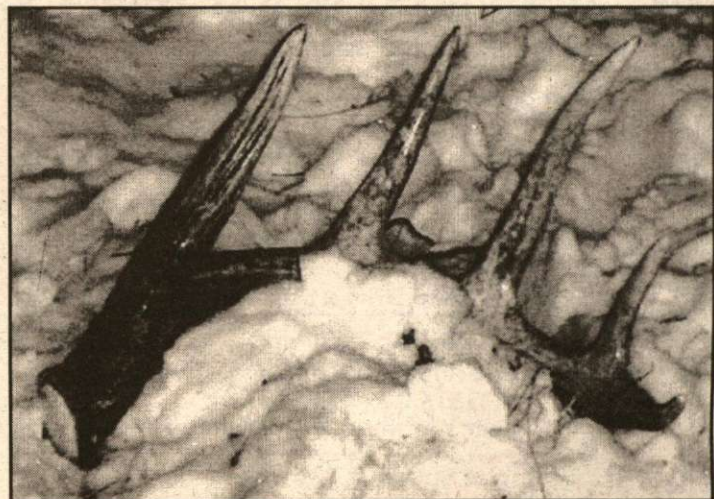
come across the exact location where a buck lost an antler -- or the grand slam, finding a matching pair of antlers. The number of antlers found is basically a function of the hours allocated to the search. However, understanding the patterns of whitetail bucks at this time of year can help tip the odds.

The only trick to the whole thing is to enjoy the walk itself. Don't become frustrated if no sheds are discovered. Expecting to stumble upon

piles of antlers after only a few minutes of walking will only lead to disappointment.

For those outdoor junkies constantly in search of another excuse to spend time in the woods, shed hunting provides an excellent addition to the list of activities to pursue as the weather hints more and more strongly of the coming spring.

Brian Porter can be reached at
port0192@d.umn.edu.



BRIAN PORTER/UMD STATESMAN

While ice fishing and small game hunting wind down, shed hunting is a great excuse to get outside and into the woods this time of year.

SNOWSHOES: Hikers master icy Rock Knob in Hartley Park

Continued from page 28

equipment was present -- from the latest metal and neoprene model to the old-school wood-and-rawhide type. I had borrowed a pair of the long, narrow wooden snowshoes from a friend, complete with authentic leather straps. I had been forewarned that this model was not meant for much more than trekking through open fields, but I decided to pursue it anyway. The Native Americans used them and I figured they knew a thing or two about getting around in the winter.

We ventured into the woods of Bagley Nature Area, quickly learning how to maneuver our new footwear on the icy path. A few hundred feet in, we encountered a huge great grey owl perched in a tree. Record numbers of these owls have been sighted in Minnesota this year and we were thrilled to be able to view one from such close range. In some cultures, seeing an owl is considered a bad omen. We, however, tramped along without concern.

Bryan Wood, the leader of our group, took us on a winding path across Bagley. We emerged relatively unscathed and were told that we had been walking on what is known as Tischer Creek in the summer. Winter makes access to certain areas much easier - as long as one has snowshoes to hike across the deep snow.

We then crossed the street into Hartley Park,

another nature reserve that is very close to UMD. Feeling confident, I walked into the forest as the sun's light rapidly disappeared. I would soon learn that my snowshoes were indeed intended for walking across open expanses, such as the large frozen marsh that we crossed. However, Rock Knob loomed in the distance. No matter; at that point I was sure that I was a snowshoeing expert.

Approaching the hill, our group was greeted by a veritable forest of tangled brush. Buckthorn, a low growing vine not native to our area, had taken over. This was precisely where I began to wish that my snowshoes were a bit shorter. Scrambling and tripping over the buckthorn, we slowly made our ascent. But the brambles were not the only obstacle in our quest to reach the top. No, we also had

to scale an icy, rocky hillside - wearing snowshoes.

I was determined to make it all the way up without removing my cumbersome footwear. Though the snowshoes I wore were varnished and, therefore, slippery, I used everything in my power to make the climb, including a walking stick I had picked up along the way. After about 15 minutes of struggling, I finally reached the top, where we all enjoyed hot chocolate and rested before making the journey back.

The descent from Rock Knob was made without snowshoes and for good reason: the path was slick and dusted with newly fallen snow, making it a deathtrap for anyone moving too fast (or wearing slippery wooden snowshoes). Inching our way down, we entered another path and made our way out of the park.

But the adventure was

not yet over. As we waited for everyone to meet at the end of the trail, it became apparent that we were missing two people. Minutes later, the missing duo emerged from another point in the woods. No one was seriously injured or lost during our trip; snowshoeing was a success.

"Never leave a man behind. But two snowshoers? That's all right," laughed Lenay Olsen, a UMD freshman.

A mere four hours after we had started out, our group of winter hikers finally returned to UMD. After all that we endured, most of us are now quite skilled snowshoers.

If anyone thought that RSOP programs weren't challenging, I would encourage them to try the snowshoeing. It is a part of native Duluth heritage and is a great workout.

Amber Glawe can be reached at glaw0005@d.umn.edu.



Statesman Business staff from left to right: Lance Fischer, Carl Bryan, July Eliason-Johnson, Andrew Kraus, Stuart Webber.

Happy Valentine's Day from the UMD Statesman Business Staff

*Because we were not "invited" to wish you
Happy Holidays, we decided to celebrate
this delightful holiday.*

SLUSH: Ice can be unpredictable this time of year

Continued from page 28

snow. These conditions have made travel nearly impossible for vehicles (except on plowed ice roads) and ATVs. There is still marginal snowmobile traffic, but riding through slush can be devastating to a snowmobile, and the rider runs a very high risk of getting their sled stuck.

Although the ice should still be safe now, use caution from here on out. Warm weather and a heavy snow pack can create "slush pockets," where what seems to be a fair amount of ice actually turns out to be a couple inches of ice on the

top and bottom, filled with a foot of slush in between the layers of ice. There have also been reports of ice starting to "honeycomb" (a pattern formed when ice begins to soften and sag under the weight of the snow) in Chequamegon Bay, which can also make for dangerous travel.

Although conditions are starting to get sloppy, dropping temperatures should buy us a little more time on the hard water this winter. So get out there and enjoy the little time we have left this winter - but be safe. Spring may be right around the corner, but it's not here yet.

Kent Paulsen can be reached at paul0508@d.umn.edu.

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Thursday, February 10, 2005

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PERSONALS

Saturday, Feb. 12, 6 p.m., Ballroom - 14th Annual Soul Food Dinner, "Building Bridges: Connecting Instead of Dividing." Food and entertainment. Tickets: \$28 couples, \$15 adults, \$10 students and \$6 children (ages five to 12). For each ticket sold, \$1 will be donated to the Tsunami Relief Fund.

An exciting dinner and a live-performance show representing countries from around the world will be presented at the Feast of Nations Saturday, Feb. 19, at 5:30 p.m. in the Ballroom. Tickets will be on sale in Kirby through Feb. 14 or until they sell out. Cost: Ages 5 and under-free, Students-\$10, General Public/Faculty-\$15.

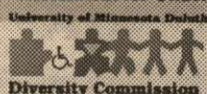
I am Here

"I consider myself to be a life-long learner and believe that education is the key, which opens the doors in life."

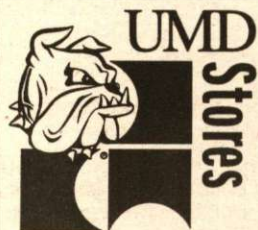
Dorothy Olson,
-Assistant Director, American Indian Learning Resource Center since 1993
-Civil Staff Member Employee at UMD for 30 years
-A.A. Degree, UMD 1977
-B.A. Communication, UMD 1985
-M.Ed. Degree, UMD 1995
-Presently a student in Ed. D. Program through the University of Minnesota

At least half of the respondents believed providing more sensitivity/awareness workshops would increase the University community's awareness of the needs of persons with disabilities (60%), racial minorities (59%), ethnic minorities (58%), lesbian, gay, bisexual and transgender persons (54%), non-native English speakers (53%), and persons from different religious backgrounds (51%).

Source: 2002 UMD Campus Climate Assessment for Underrepresented Groups



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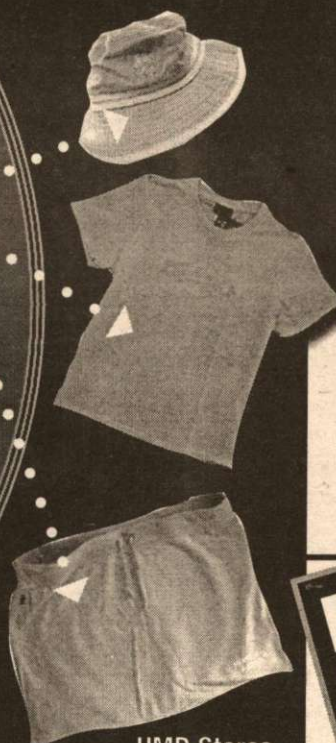
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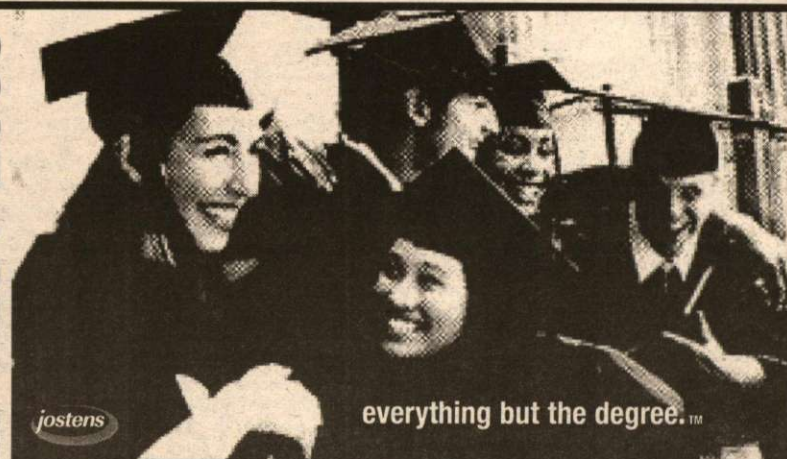
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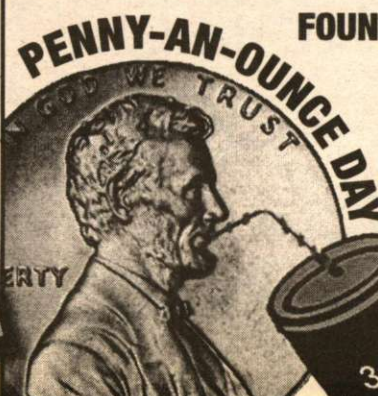
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Campus Briefs

Thursday, February 10, 2005

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Tweed Museum

Through March 27 - 9 Months in America: An Ethnocentric Tour by Wing Young Huie.

Senior Shows - Opening Reception are Tuesdays at 4 p.m.

Through Feb. 13: Andrea Vake, Derek Minnehan and Shawn Stigsell.

Feb. 15-20: Kara Hallie, Erica Boyles, Allison Gjovik and Ed Szymczak.

Feb. 22-27: Emily Ackerman, Jen Mollner and Shannon Livingstone.

Journey Jargons & Lectures

Journey Jargons feature slides and personal experiences or trips taken by University for Seniors (US) members and guests. The Lectures cover a myriad of topics. Journey Jargons and Lectures are free and open to the public.

Journey Jargons: "Utah - Natural Beauty Beyond Comparison" will be presented by John Moeller, Monday, Feb. 14, at 11:15 a.m. in KPlz 311.

Moeller spends time each year exploring the beauty and wonders of Utah, the Beehive State. Come hear the reasons why.

Theatre Department

"Prometheus Bound," by Aeschylus, new translation by Jon Berry, will be presented tonight through Feb. 13 and 16-19, at 7:30 p.m. (except Sunday, Feb. 13, at 2 p.m.) at the Marshall Performing Arts Center.

Prometheus, the heavenly soul brother that stole "fire" from Mt. Olympus and gave it to us mortals, is spiked to a rock in the middle of nowhere. He laments his fate and his prophetic mind as the chorus of Oceanus serenade him with the psychedelic sounds of the 1960s.

While contemplating just what that "fire" is for us today, the Gods rock out this 2,500-year-old play. Live music with a band led by UMD music major Dan Ristrom, dancing, music videos and incredible poetry create Greek tragedy like you've never seen before.

Tickets are \$13 adults, \$10 seniors/students and \$6 UMD students/children and are available by calling the UMD Box Office at 218-726-8561.

Free Tickets

Volunteer to usher for UMD Department of Theatre's production of "Prometheus Bound," Feb. 10-13 and 16-19.

Contact the UMD Theatre Box Office at 726-8561. Your help will be greatly appreciated!

Music Department

Friday, Feb. 11 - Bemidji State University Band, 5 p.m., Weber Music Hall. Cost: Free.

Tickets can be purchased by calling 218-726-8877.

Black History Month

Watch this space weekly for a schedule of events for Black History Month.

Saturday, Feb. 12, 6 p.m., Ballroom - 14th Annual Soul Food Dinner, "Building Bridges: Connecting Instead of Dividing." Keynote speaker is Representative Neva Walker. Food and entertainment. Tickets are \$28 couples, \$15 adults, \$10 students and \$6 children (ages five to 12). For each ticket sold, \$1 will be

donated to the Tsunami Relief Fund.

Thursday, Feb. 17, 4:30 p.m., Ballroom - Speaker Joe Rogers, "The Dream Alive Program."

For questions, please call 218-726-8444 or 218-726-6395.

University of Minnesota Job and Internship Fair

The job and internship fair will be held Monday, Feb. 14, from 9 a.m.-5 p.m. at the Minneapolis Convention Center, 1301 Second Avenue South, Downtown Minneapolis.

There are 142 employers registered and more are expected.

Open and free to current U of M students and new U of M graduates.

For more information and to register for this event visit www.umjobfair.org.

Munch Hour - Contraception Seminar

Please join Health Services for a very informative lunch hour seminar on contraception Wednesday, Feb. 16, from noon-12:50 p.m. in KPlz 312.

Health Services' Sharon Anderson, N.P., will be the guest speaker. She will discuss the latest in contraception, as well as answer any questions that you may have.

Fill out a program evaluation and get entered in a drawing for a prize. Bring your lunch, your questions and your friends.

Volunteer Income Tax Assistance

There's still time to get help preparing your 2004 tax returns from the UMD Department of Accounting's VITA program!

VITA is the Volunteer Income Tax Assistance Program developed by the IRS. Trained UMD accounting and business students will help low income taxpayers complete their federal and state returns.

In addition to completing their returns, the volunteers will determine if the taxpayers are eligible for the Earned Income Credit, Child Tax Credit, Dependent Care Credit, Education Credits or others. Taxpayers should bring in a copy of their 2003 tax return, 2004 tax forms package, all 2003 income and deduction information and copies of their Certificate of Rent Paid (CRP) or their 2004 property tax statement to one of the following Duluth locations:

UMD Kirby Student Center: Wednesdays, 2-8 p.m. and Saturdays, 1-4 p.m.

Duluth Public Library Saturdays, 10 a.m.-4 p.m. (Second Floor), Mondays 2 p.m.-8 p.m. and Tuesdays 5 p.m.-8 p.m.

If you are entitled to a refund, it may be possible to have the return filed electronically, thereby making it possible to receive the tax refund in just a few weeks. Stop by either of the sites during the above hours and receive free assistance.

For more VITA information, call the UMD Department of Accounting at 726-7966.

Feast of Nations

An exciting dinner and a live-performance show representing countries from around the world will be presented at the Feast of Nations Saturday, Feb. 19, at 5:30 p.m. in the Ballroom.

Tickets will be on sale today

through Feb. 14 or until they sell out. Cost: Ages 5 and under-free, Students-\$10, General Public/Faculty-\$15.

For more information, contact Leah Glantz at glanz0020 or Margaret Burencova at bure0014.

Biology Seminar

"Dendritic Integration in Pyramidal Neurons" will be presented by Dr. Jeff Magee, Louisiana State University, Health Sciences Center School of Medicine at New Orleans, Friday, Feb. 11, at 3 p.m. in LSci 185.

Doc Talks

"Native American Medicine: Engaging the Mind, Body and Spirit" will be presented by Orrenzo B. Snyder, MD, a Navajo urologist working at the Alaska Native Medical Center, Anchorage, Alaska, tonight at 7:30 p.m. in Room 142 of the School of Medicine. Doc Talks are free and intended for the public.

Dream Alive Program

Joe Rogers, Colorado's former Lt. Governor, will present The Dream Alive Program Thursday, Feb. 17, from 4:30-6 p.m. in the Ballroom.

Rogers served as the youngest lieutenant governor in the country and the highest ranking African American state elected official.

The Dream Alive Program is dedicated to the memory and legacy of Martin Luther King, Jr. and leaders of the Civil Rights Movement. This live commentary will take audience members back in time to the renowned 1963 March On Washington where King delivered his "I Have A Dream" speech -- to his final words delivered in 1968 in Memphis, Tenn.

A reception with refreshments will take place immediately following the program.

Composition Test Out

An informational memo regarding the test out procedures is available on the Department of Composition Web site: <http://www.d.umn.edu/comp>.

To register: 1. Go to the Solon Campus Center Information Desk and obtain a "Credit by Exam" form. 2. Take the "Credit by Exam" form to the cashier's window in Darland and pay the \$30 fee. You will then receive a green card from the cashier. 3. Bring the green card and the "Credit by Exam" form to the Composition Office in H420 to register for the test out.

Comp 1100 and Comp 1120 Test out Exam (in Hum 470 IBM lab).

Thursday, March 10, 5-8 p.m.

Students must register in the Composition office, H420, by noon Wednesday, March 2, for the Comp 1100 or 1120 tests.

Preparation materials will be available in H420 Thursday, March 3.

Comp 3XXX Level Test out Two-part exam. Students must register by noon Monday, Feb. 28, in the Composition office, H420.

3XXX Qualifying Exam (Part I)

Wednesday, March 2, 12:15 p.m., Hum 458.

Students must pass the qualifying exam in order to take the written exam (results available by Tuesday, March 3, in H420).

Preparation materials for the written exam will be ready for students who pass the qualifying exam Thursday, March 3, in H420.

3XXX Written Exam Date (Part II)

Thursday, March 10, 5-8 p.m. in Hum 470 IBM lab.

SpongeBob

Square Pants Reception

Reception to be held Friday, Feb. 28, in Kirby 273 from 4-5:30 p.m.

Sponsored by Queer Students Union. Punch, brownies, cartoons.

IFILMS 2005

IFILMS 2005: Independent and international films at the Duluth Public Library is a free film series sponsored by the Friends of the Library.

Saturday, Feb. 26, 1:30 p.m. in the Main Library's Green Room - "Falling Angels." This wickedly funny story of three sisters coming of age in a wildly dysfunctional family is set against the background of the 1960s: the age of free love, the Cold War and the dawn of feminism. From Canada.

Spring 2005 Film Series

Film Series - The Struggle for Dignity: Part II: Marginalization and Identity. This film series showcases a variety of cinematographic genres as well as diverse languages and cultures (both inside and outside the U.S.).

The mission of the series is to raise consciousness as to the plight of fellow human beings in our global culture. These films drive home the understanding that diversity surrounds us, exists on many levels and takes myriad forms.

Sponsored by UMD Department of Foreign Languages and Literatures, each screening will include the introduction of the film by a faculty member and a discussion following the film.

Today - "Osama," Afghanistan, 2003. Directed by Siddig Barman. Best Foreign Language Film 2003. To be presented at 4:30 p.m. in Hum 480.

Climbing Slide Shows

Relax on a crash pad for an hour Monday nights and take in beautiful slides of great climbing areas. Enjoy some beautiful images or plan your next trip.

These slide shows are free to all and the atmosphere is casual. Stay after climbing or show up just for the slides.

Monday, Feb. 14 - Matt & Stew's Big Adventure - Matt Johnson & Stu Meints (Smith Rock, Yosemite, Lover's Leap), 8:30 p.m. at the UMD Climbing Wall.

Urban and Regional Studies Brown Bag

The UMD Urban and Regional Studies Program Brown Bag Speaker Series presents Pamela Kramer, Duluth LISC (Local Initiative Support Corporation) speaking on "Housing as Part of a Community Revitalization Strategy" Wednesday, Feb. 16, at noon in K333.

She will discuss city-wide affordable housing initiatives, special housing needs in Duluth (including student housing), LISC's role in housing development and the "At Home in Duluth" program.

Student Leadership Conference

A student leadership conference featuring Jermaine M. Davis, educational and motivational speaker, will be held Saturday, Feb. 19, from 9:30 a.m.-3 p.m. in Kirby Rafters.

Schedule:

9:30-10 a.m. - Registration and Social.

10 a.m.-12:30 p.m. - Morning Session. "Diversity: The Art of Understanding and Getting Along with Others Through Communication."

12:30-1 p.m. Lunch (provided for full-day registrants).

1-3 p.m. Afternoon session. "Leading with Greatness."

This event is free of charge to UMD students. Registration can be for either session or for the full day. Those who register in advance for the full day will have lunch provided to them.

Space is limited so register early with Laura Young (lyoung@d.umn.edu or 726-7169) in the Student Activities Office, KSC 115.

Geology Seminar

"Environmental Careers in Geology" will be presented by Lynette Carney, MSA Professional Services, Inc., Guy Partch, Service Engineering Group, Duluth and Thomas Estabrook, Minnesota Pollution Control Agency, Duluth, today at 3:50 p.m. in MWAH 191.

CLA Third Friday Lecture

This College of Liberal Arts faculty lecture series features recently published work or work-in progress by faculty in CLA.

On Friday, Feb. 18, "Living Landscapes: The Archaeology of Early City Life in Jordan" will be presented by Jennifer Jones, at 3 p.m. in the Library Rotunda.

WRAC and Women's Studies Brown Bag

"Nursing Home: A Son's Experience of his Mother's Demise" will be presented by Milan Kovacic, Associate Professor of Foreign Languages and Literatures, Wednesday, Feb. 16, at noon in K268.

The Morris K. Udall Foundation Scholarships

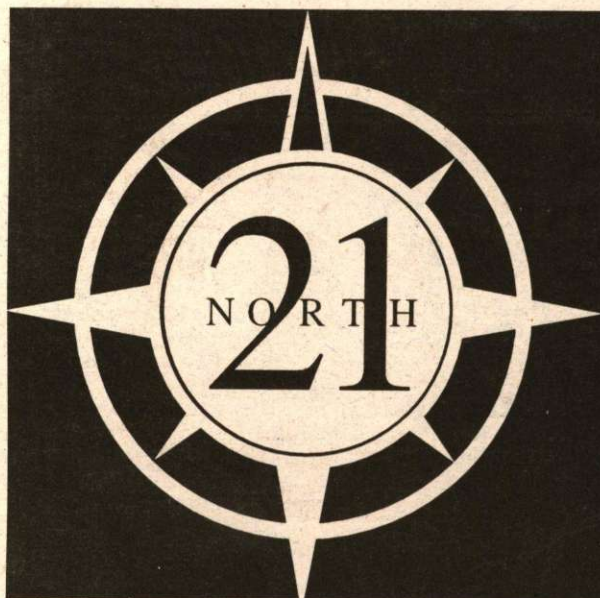
Morris K. Udall Scholars will be named in April. Information can be obtained from Rick Smith, Faculty Representative, 209 BohH, 726-6293, Fax: 726-6370, E-mail: Rsmith1@d.umn.edu.

There are two types of scholarships: \$5,000 scholarships available for students studying fields related to the environment and \$5,000 scholarships for American Indians or Alaska natives in fields related to health care or tribal policy.

UMD students in these fields are invited to seek nomination for the Morris K. Udall scholarship.

In late April 2005, the Foundation will award scholarships to students who will be college juniors or seniors during the 2005-2006 academic year.

To be considered for an award, students must be nominated by their institution. The deadline for receipt of all 2005 nominations is March 3, 2005. (Please note: **The UMD deadline for applications is Thursday, Feb. 24, 2005, 4:30 p.m.** to Rick Smith, Faculty Representative, 209 BohH, 726-6293, Fax: 726-6370, E-mail: Rsmith1@d.umn.edu.)



NEW SPECIALS!

plus... **NO COVER** with College ID
EVERY NIGHT!

WEDNESDAY

50¢ TAPS

ALL TAPS! 9pm-1am



FRIDAY

Martini Night

\$3 Martinis ... all night!

FREE APPS! from 6-8pm



SATURDAY

5-FOR-ALL NIGHT

**Just \$5 gets you single shot rail drinks
or tap beer ALL NIGHT LONG!**

Or... for \$10, get ANY single shot drink or beer ALL NIGHT LONG!

